

12. Faites bonne chere.

Louis de Moy

The musical score consists of three staves of music in common time (indicated by 'c'). The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes, with some words accented by vertical strokes or dashes. The vocal parts are supported by a harmonic bass line on the bottom staff.

Staff 1 (Soprano):

- Line 1: Fai- tes bon- nes che- re, bu- vez le vin fri-
- Line 2: ant, mais de- meu- rez tou- jours gal-
- Line 3: rez tou- jours gal-
- Line 4: tou- jours gal-

Staff 2 (Alto):

- Line 1: Fai- tes bon- nes che- re et bu- vez le vin fri-
- Line 2: ant, mais de- meu- rez tou- jours gal-
- Line 3: lant, de- meu- rez
- Line 4: tou- jours gal-

Staff 3 (Bass):

- Line 1: ant, mais de- meu- rez tou- jours gal-
- Line 2: lant, de- meu- rez
- Line 3: tou- jours gal-
- Line 4: lant.

Other markings:

- A small square with the number '5' is placed above the first measure of the soprano part.
- A circled '1)' is placed above the first measure of the bass part.
- A fermata symbol is placed over the note 'a' in the soprano part at the end of the third measure.

1) G in orig.

10

vez ren- dre bien heu- reux de ser-

vous pou- vez ren- dre

vi- ce, de ser- vi- ce à

1) a a ā

bien heu- reux, de ser-

15

ces nou-veaux a- li- ées gra- ci eux.

vi- ce à ces nou-veaux a- li- ées gra- ci eux.

1) 2 rhythm flags double value in orig.