

# 13. O que à jamais

Louis de Moy

The musical score consists of four staves of music, each with lyrics in French. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The music is in common time, with a key signature of one flat. The lyrics are as follows:

1. O que à ja -mais en Fri-ze  
ce nou-veau bon-heur con-ver-

2. ce nou-veau bon-heur con- ver- se, chas- sez dis-

3. se, chas- sez dis- cord et cou- roux que on vi- ve en paix et  
cord et cou- roux que on vi- ve en paix et

4. (1) Chord c/x/a/d/x/x in orig.  
2) C in orig.

1) Chord c/x/a/d/x/x in orig.  
2) C in orig.

[15]

ale-gres-  
se, qui-  
tez  
me- lan-  
co lie, re-

1)  
2)

ale-gres-  
se, qui-  
tez  
mel- an-  
co lie, re- pren-

[20]

pren-  
dez  
donc cou-  
ra-  
ge, et  
fai-  
te mieux

3)  
4)

dez  
donc cou-  
ra-  
ge, et  
fai-  
tes mieux

[25]

que de-  
vant, vos-  
tre la-  
bou-  
ra-  
ge,  
ge.

5)  
6)

que de- vant, vos-  
tre la- bou- ra-  
ge,

1) Repeat of last note deleted by editor.

2) 2 notes one course lower in orig.

3) In orig., 1st note one course lower and 2nd note c.

4) Note indistinct.

5) 2 rhythm flags  $\frac{1}{2}$  value in orig.

6) 2 notes, a and b on 3rd course, deleted before this one.