

John Dowland

$\bar{r} \ \bar{r} \quad \bar{r} \quad \quad \bar{r} \quad \bar{r} \quad \bar{r} \quad \quad \bar{r} \ \bar{r} \quad \bar{r} \quad \quad \bar{r} \quad \bar{r} \quad \bar{r}$
35

$\bar{a}$	$\bar{b}$	$\bar{f}$	$\bar{g}$	$\bar{r}$	$\bar{g}$	$\bar{f}$		$\bar{e}$	$\bar{a}$	$\bar{r}$		$\bar{e}$	$\bar{b}$	$\bar{f}$	$\bar{g}$	$\bar{f}$	$\bar{e}$	$\bar{b}$	$\bar{a}$
$\bar{f}$	$\bar{g}$	$\bar{b}$	$\bar{g}$					$\bar{b}$	$\bar{a}$	$\bar{b}$	$\bar{a}$	$\bar{r}$	$\bar{e}$	$\bar{f}$	$\bar{g}$	$\bar{b}$			
			$\bar{r}$								$\bar{r}$	$\bar{e}$	$\bar{f}$	$\bar{e}$	$\bar{r}$				
$\bar{a}$								$\bar{r}$			$\bar{r}$						$\bar{r}$	$\bar{a}$	$\bar{g}$

β β β

δ	a	δ	b	a	b	δ	f		δ	a	b	δ	b	a	a	b	δ
r	b	e	r	b	r	a	r		a	a	e	a	r	a	r	δ	a
r																	

β

a	r	e	a	r	e	a		a	a	b	δ	a	e	a	b	δ	a
f	e	a	r	e	a	r	e	a	r	r	δ	r	r	r	r	r	r
δ	a	r	e	a	r	e	a										

40

β

a	f	e	δ	r		δ	a	f	δ	r	a	δ	r	a	r	a	δ
g	r	e	a			r	δ	a	r		b	e	r	a	r	δ	r

45

β

e	b	a	r	b	a	e		b	a	δ	r	b	a	a	a	δ	f
r	r	r						a	δ	r	a	e	f	a		r	e

50

δ	e	a	r	e	r	e	b	δ	b	a	a	β	β	g	f	e	δ	r	a
e	a	r	e	r	e	a	r	a	r	a	r	e	f	f	e	r	e	a	r

β β β β β β

a	e	δ	r	b	a	r	a	b	e	r	a	r	e	r	e	r	a	r	e
δ	a	r	r	δ	a	r	δ	δ	e	r	a	r	e	r	e	r	e	r	e

55

β

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

60

β β β β β β

a	a	a	b	δ	δ	a	r	e	a	a	b	δ	δ	a	r	e	a	β	g
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

65

R R R

f e d r d a r e a a b d a a b d a a a r

r d a r r a b d b

g r d a r a

Handwritten musical notation for "The Rose Tree". The notation is on a four-line staff. Above the staff, there are three 'B' notes (treble clef) and one 'B' note (treble clef). The notes are: d, d, d, d, a, r, d, a, r, d, d, r, f, B, i, f. The staff is divided into two measures by a vertical line. The second measure contains: B, d, d, f, B, g, f. Below the staff, there are two lines of text: 'r a r a' and 'd d f f B e r a r e a'.

75

ᛞ ᛟ ᛠ ᛡ ᛢ ᛣ ᛤ ᛥ ᛦ ᛧ ᛨ ᛩ ᛪ ᛫ ᛬ ᛭ ᛮ ᛯ ᛰ ᛱ ᛲ ᛳ ᛴ ᛵ ᛶ ᛷ ᛸ ᛹ ἀ ἁ ἂ ἃ ἄ ἅ ἆ ἇ Ἀ Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

P			P P P		P P P	P P
r	b	a	a	f	e r f e f e f e f e r e	a
		e r e	e a r			a
a	d r d	a	d a r d	r		r
			d			e e r a e
						e

80

$\begin{array}{cccccccccccccccc} \text{R} & \text{R} & \text{R} & & \text{R} & \text{R} & & \text{R} & \text{R} & \text{R} & & \text{R} & & & & \text{R} \\ \text{r} & \text{a} & & & \text{a} & & & & & \text{a} & \text{r} & \text{f} & \text{a} & \text{d} & \text{r} & \text{a} \\ \text{d} & & \text{d} & \text{r} & & \text{d} & \text{r} & \text{a} & & \text{f} & & & \text{a} & \text{d} & \text{b} & \text{a} & \text{d} \\ \text{a} & & & \text{r} & & & & & & & & & & & & & \text{a} \\ & & & & & & & & & & & & & & & & & \text{r} & \text{r} & \text{a} \\ & & & & & & & & & & & & & & & & & & & \text{d} & \text{r} & \text{a} \\ & \text{d} & \text{a} \end{array}$

$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$
b	a	δ	r	a	r	a	a	a
a	δ	r	b	a	δ	b	a	e
r	r	b	a	δ	b	a	r	a
a	δ	r	a	a	r	a	r	a

[illegible]

Appendix

Pickeringe version on f. 23v

a

Handwritten musical notation system 1, measures 1-2.

Staff 1: r f d b a d r b e d f a | b r b d f a r a a b d f

Staff 2: r a d r | a r a r a a e a

Handwritten musical notation system 2, measures 3-4. Measure 40 is marked.

Staff 1: b a a b d f e r | d a r e a a b d a

Staff 2: r a r d a r e a r | e r a r e a r d e r

Handwritten musical notation system 3, measures 5-8.

Staff 1: e a b d f a r a r e a d e | b d r a f e | f d r d a f | d r a d r a r

Staff 2: r | b e g r | r a r d | a r b e r

Handwritten musical notation system 4, measures 9-12. Measure 45 is marked.

Staff 1: a d d b a | a a b e b a r | r a a e b a d | r b a a

Staff 2: a r d r a | a r | r a d | r a e f a

Handwritten musical notation system 5, measures 13-16. Measure 50 is marked.

Staff 1: r a b a b d f | d e a r e e b d | b a a | r d a r a r e f

Staff 2: r e e a r | e a r e e a r e e a | d r

Handwritten musical notation system 6, measures 17-20.

Staff 1: b b g f e d r a a | e d r b a r a

Staff 2: a f e e f | a e a r | d d a r r d a a r d

Handwritten musical notation system 7, measures 21-24. Measure 55 is marked.

Staff 1: b a r a r e r e r a r a | a e f e f e r e | a b a b a a a r

Staff 2: d r e r e | r b r b r e a a r

Handwritten musical notation system 8, measures 25-28.

Staff 1: e e e d d a | r r r b | a a a a b d d a r e

Staff 2: r r r a a r e e a | a a a d d a r r e | d d a r r d a r

60

a b d f a r a b d b a r e f e g r e a r d a r e

a a b d a a b d a a r d a r d f d d a b d a r d d d a

r a a r d a b d a a b d a r d d d a r d a r d d f b i f

65

b g f e d r r a

a e d r b a a a r e e r e a r a e a r a r e a e r e a e a r e r a r

a b a r a e e r a d a d r a b r b a d a a r f a d

70

r a d e f f r d a a a d b d a d b a d b a a e a a a a d d

75

a d r r a a a a a a d a e d r d b a a a