

52. Pavana Anglica

Philip Rosseter

5

10

15

2)

1) Note one course higher in orig. Same in bars 9,19, 56.

2) d deleted from 4th course, here and note c in orig.

First system of musical notation, featuring a treble clef and a single staff with notes and rests.

Second system of musical notation, featuring a treble clef and a single staff with notes and rests.

Third system of musical notation, featuring a treble clef and a single staff with notes and rests.

Fourth system of musical notation, featuring a treble clef and a single staff with notes and rests.

Fifth system of musical notation, featuring a treble clef and a single staff with notes and rests.

Sixth system of musical notation, featuring a treble clef and a single staff with notes and rests.

Seventh system of musical notation, featuring a treble clef and a single staff with notes and rests.

Eighth system of musical notation, featuring a treble clef and a single staff with notes and rests.

- 1) f in orig.
- 2) Rhythm flag ½ value in orig. Same in bars 17, 20
- 3) Rhythm flag ½ value in orig. and note i.
- 4) Bar replaced by editor from GB-Lbl:British Library ms Eg. 2046:Pickering lute book (1616), f.25v. For original bar, see Appendix.
- 5) Note added by editor.Same in bars 32, 33.
- 6) 3 notes one octave lower in orig.This could work if you have a 9-course instrument.
- 7) c in orig.

2)
50

55

3)

1) 1st note 2 courses lower, next 2 one course lower in orig.

2) Bar replaced by editor. For original bar, see Appendix.

3) 2 notes before this one, c and e on 1st course, deleted by editor.

Appendix

Replaced bar 18

18

18

Original bar 50

50

50

51