

62. Courante

Michelagnolo Galilei

1) $\bar{a}$ a

2) $\bar{a}$ $\bar{a}$

3) $\bar{a}$ a

4) $\bar{a}$

5) a $\bar{a}$ $\bar{a}$ 6) $\bar{a}$

30

1) Dot added by editor.

2) Note one course higher in orig.

3) 4 rhythm flags double value in orig.

4) 2 rhythm flags double value in orig.

5) Note one position to left in orig. Same in bar 26.

6) In orig note d and next note one course higher.