

21. Deus qui sedes

Anonymous

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1) In orig., 1st note c and 2nd note g on 4th course.

2) c in orig.

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δ	ra	a	er	a	e	a	a	a	60	f	f	f	f	f	δ	ra	r	f	f	δ	ra					
b	δ	a				r	r	a	b	δ	a	δ	δ	r	δ	δ	δ	b	a	r	r	a	a	r	a	b
r	δ	r				r	r					a	a		a		r	r			a	a	r	a	r	

65

r	δ	a	δ	ra	δ	r	δ	ra	r	δ	a																
δ	δ	a	δ			b	b			a	δ	a	b	b	b	b	a		b			δ	a	a	δ	b	a
a	a							r	a	b				r				r	a			a	r		r	δ	

1)
70

r	r	a	r	δ	ra	δ	a	f	ra	δ	δ	a	f	r	h	g	e	g	h	g	e	g	h					
a	δ					a	δ	δ		a	δ	b	δ	δ	a	h							a	δ	b			
a	r					r	e	a		r	r	a		e	r	a	r	[r]	e				h	h	a	a	δ	r

2)
75 80

						h	h	f	f	δ	f	f	δ	δ	δ	ra	r	a	r	δ	ra	r	δ	δ			
b	b	r	b	δ		a	a			a	b	a	a	δ	b	a	r	a		b	a	b	b	a		b	b
δ	δ	a	r	δ	a	f	f			a	r	a		r	a		r	a								δ	r

85

a		δ	a	b		a	δ	b	a		a	r	r	b	r	a	b	a	b	δ	r	b	a	b	δ	a		
r	a	r	δ	r		r		a	a	r	a		r	δ	a	r		a		a					a	r	δ	a

90

r	a	r	δ	r	a		r	a	δ	r	a	δ		a	a	r	a	r	r	r	δ	r	δ	f	δ	r	a	r	a	a
a						δ	r	a	δ	r	a	δ		b	δ	a	r	b		δ	a	a	δ	a		δ	a	e		
r						r								a		r			a	a		r		r	a		a	r	e	r

3)
95 100

a																															
b	b	b	δ	δ	r	δ		a	r	δ	r		r	a		a		δ	δ	δ	r	δ	a	δ	f	δ	r				
r					a	r	e		b	a		r	a	r		a		e			r	r	r	r	a	b	b	b	a	b	a

105

a	a	r	a	e	r	e		a																									
b	δ	a						a						δ	a		a		f	r	δ	δ	a	f	h	f	δ	r	a	e	a		
r	e	r						r	r	a	r		e	a	r		δ		r	a	r		a	r		f	f	r	a	b	a	e	a

1) In orig., rhythm flag ½ value and last 4 flags double value.
2) Note one course lower in orig., and next note added by editor.
3) e in orig.