

22. Erravi sicut ovis

à 4

Valentin Bakfark

The Rose Tree

5 

1)

2)

3)

25

Exercise 25: A musical exercise in treble clef, one flat key signature, and 4/4 time. It consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The exercise concludes with a final cadence.

[illegible]

1) 2 rhythm flags double value in orig. and bracketed note added by editor.

2) Note one course higher in orig.

3) 4 rhythm flags double value in orig.

4) d in orig.

4)

Handwritten musical notation system 1, measures 35-38. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

35

1)

Handwritten musical notation system 2, measures 39-43. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

40

Handwritten musical notation system 3, measures 44-48. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

45

Handwritten musical notation system 4, measures 49-53. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

50

Handwritten musical notation system 5, measures 54-58. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

55

Handwritten musical notation system 6, measures 59-63. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff.

60

1) c in orig.

Part 2. Delicta juventutis meae

The Rose Tree

1)

f a d r a a d	a e f e f e r e f f	a d r a a	d r d f
d r a e r	e e e e e e e e	r a f	e a r
e r	e r		

The Rose Tree

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

The Rose Tree

[illegible]

2)

3)

- 1) Rhythm flag double value in orig.
- 2) f in orig.
- 3) c in orig.

1)

2)

3)

1) c on 1st course in orig.

2) a in orig.

3) d in orig.