

46. Cum sancto spiritu

(Josquin des Prez)

Anonymous

First system of musical notation. The staff shows a sequence of notes: d, d, r, d, r, d, r, a, r. Above the staff are various rhythmic symbols and accidentals. The system is divided into three measures.

Second system of musical notation. The staff shows a sequence of notes: d, d, r, d, r, a, a, d, a, d, r, d. Above the staff are various rhythmic symbols and accidentals. The system is divided into three measures.

Third system of musical notation. The staff shows a sequence of notes: d, d, b, a, a, d, r. Above the staff are various rhythmic symbols and accidentals. The system is divided into three measures.

Fourth system of musical notation. The staff shows a sequence of notes: d, a, d, b, a, b, d, a, r, d, a, a. Above the staff are various rhythmic symbols and accidentals. The system is divided into five measures.

1)

Fifth system of musical notation. The staff shows a sequence of notes: h, f, h, f, e, f, f, e, r, f, e, r, e. Above the staff are various rhythmic symbols and accidentals. The system is divided into four measures.

1) d in orig. (overstrike missing in error). Could also be correct, but difficult to play.

̂ ̂ a ̂ a b a b ̂	b a b a ̂ r ̂ a ̂ a r	a ̂ a ̂ r ̂ ̂ r a ̂ r ̂ r a r
a a a	̂ ̂ r a ̂	a r

f ̂ r a r ̂	a b a ̂	a ̂	̂ a ̂ r ̂ a b ̂ b ̂ a b
̂ ̂	a ̂ a r a ̂	r a r a ̂ r ̂ r a	b
a	̂	̂	̂

a b ̂ b ̂ b a ̂	a ̂ b a ̂ b a b ̂ a ̂ r a ̂ r
r a r ̂ r a	a ̂ r ̂ a a ̂ r
a	a

̂ b a ̂ b a ̂ b ̂ g f	a h ̂ ̂ h	f r f ̂ b ̂	̂ f b f f	b a ̂ r f b
̂ h	̂ f f f e	a e r	a ̂ ̂ r	r r a ̂

b ̂ a ̂ a ̂ a	r a ̂ r a ̂ b a	a r a ̂ r ̂ r	a b a ̂ b ̂ b
̂ r r a	r a ̂ r	r a a ̂	a ̂ a

̂ r ̂ a b a r ̂ b	a ̂ a ̂ r ̂ ̂ r a ̂ r ̂ r a r	̂
e a	b a r a	̂