

38. Galliard

Anonymous

First system of musical notation for the Galliard, measures 1-6. The notation is in 3/4 time and features a treble and bass staff. The melody is written in a stylized, early modern notation. The bass staff contains a 3/4 time signature.

Second system of musical notation for the Galliard, measures 7-12. The notation continues with the same style as the first system. Measure 10 is marked with a box containing the number 10.

Third system of musical notation for the Galliard, measures 13-18. The notation continues with the same style as the first system. Measure 15 is marked with a box containing the number 15.

Fourth system of musical notation for the Galliard, measures 19-24. The notation continues with the same style as the first system. Measure 20 is marked with a box containing the number 20.

1)

Fifth system of musical notation for the Galliard, measures 25-30. The notation continues with the same style as the first system. Measure 25 is marked with a box containing the number 25.

1) a in orig.

45.

$\begin{array}{c} b \\ \delta \\ a \end{array}$	$\begin{array}{c} b \\ \delta \\ a \end{array}$	$\begin{array}{c} a \\ \delta \\ a \end{array}$	$\begin{array}{c} r \\ \delta \\ a \end{array}$	$\begin{array}{c} r \\ \delta \\ a \end{array}$
---	---	---	---	---

50

Exercise 50: A single melodic line in treble clef, key of B-flat major (one flat), 4/4 time. The notation includes various rhythmic values and rests across four measures.