

100. Maister Hales' Galliard

Francis Cutting

$\text{R. R. } \square \square$	$\text{R. R. } \square \square$	$\text{R. R. } \square \square$	$\text{R. R. } \square \square$	$\text{R. R. } \square \square$	$\text{R. R. } \square \square$
$\text{a r } \delta \delta \text{ r}$	$\delta \text{ a}$	$\delta \text{ r } \delta \text{ a}$	$\delta \text{ a a}$	$\text{a r } \delta \text{ b}$	a b r
a a a	a b e	$\text{a r } \delta \text{ e}$	$\text{a a b } \delta$	$\text{b r } \delta \text{ a}$	a b r
$\frac{3}{4}$	r r b	r a e	$\text{r e a r } \delta$	r r a	$\delta \text{ a r } \delta \text{ a}$

$\text{R. R. } \square \square$	$\square \square \uparrow$	$\uparrow \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$
$\delta \text{ a}$	a a	$\delta \delta \text{ r a}$	$\text{b a a } \delta$	$\text{r a f } \delta$	$\text{r r a r } \delta \text{ r}$
a a e	a a	a a r a	b r a e r	$\text{r } \delta \text{ b e r}$	$\delta \delta \text{ r a r } \delta \text{ r}$
r	r r r	$\text{r a } \delta \text{ r}$	r a e r	a	a
$\text{a r } \delta \text{ a r}$	a a	$\text{r a } \delta \text{ r}$	a		

$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$
$\delta \delta \delta \text{ a r}$	$\delta \text{ r a}$	$\text{a } \delta \text{ r a}$	e f r	$\text{a } \delta \text{ b b a}$	$\text{a } \delta \text{ b b r}$
$\text{f f } \delta \text{ b}$	$\text{a b e } \delta$	a a a	e f e	b b a	$\text{a } \delta \text{ b b r}$
f e r	a e	r b r	r e [e] e	r b a	r b r
		a	r	$\delta \text{ r a}$	$\delta \text{ r a}$

1)

$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$	$\square \square \square$
$\text{r a } \delta \text{ b}$	$\delta \text{ r a a}$	a r r a a	$\text{e a a } \delta \text{ b [a]}$	a a a	a a a
$\text{a } \delta \text{ r}$	f e f e	r a e	a b b [a]	r r b	r r r
			$\text{r } \delta$	$\delta \text{ r r}$	r r
				a	a

2)

1) Note one course higher in orig.

2) d on 3rd course in orig.; next bracketed note a and following bracketed note added by editor.