

267. Fantasia

Francesco da Milano

a a	a a	r r	r rare	f f	f f	e e	
a r d	r a r d	a d r	a r d	a r d	d r d r a	a a r a r e	

r a r f	e r a a	a a	a a a	a a	a a f	e a r r	a r d d
a r e r	a d r	a e a	a r a	r d r d	a a r d	r a a e	f r d a d d a r

r r a r d	a r d a	r	a r d a	r d d r	d a r d	f f d d	d r d d
a r e	r d a r	d	a r e a	r r	e a r	e	r a

a d	d r d	a	r a d r a	d r d r a	a a r d	a r	d a d r a
a a r	r a	a	r e a	r a	a	r r	a r d

d a r a	d a d r a r d	a d r a r a d	a r r r a	a d r	a d r a	a r d	
	a r	d a	r a	e r a	a d r a	a r d	

a r d	r d r	d d r	a d r	a r e r a d r	a d a	f e d r a	r
a	e r	a					

r a	a a e	r a	d d r a	d a d r a	r d d r	f f f f	
d a r d	r a	a	a r d	d r	a	r	i

a f f e	r a e	r a	a a	a a	a a	f f	f e
B a	d a	r r	a e a	a a	r r a	a a	a a

- 1) Note one course higher in orig.
- 2) Rhythm flag one position to the right in orig. Same in bar 27.
- 3) Rhythm flag missing, and f note added by editor.
- 4) e in orig.
- 5) d in orig.