

7. Tua est potentia.

(à 5 - Jean Mouton)

Sebastian Ochsenkün

The image shows a page of lute tablature for the piece "7. Tua est potentia" by Sebastian Ochsenkün. The tablature is written on a six-line staff using letters (a, b, c, d, e, f) and rhythmic flags. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The piece is in a 5-part setting (à 5) by Jean Mouton. The tablature includes various rhythmic values and accidentals (sharps and flats) above the letters.

35

f ar d r a r a b a d b b a a a d d d r a d r d r a r

d r a a r d a d b b a b d b b d b a e a e d b b d a d

d d r a a r b d d r a d r a r d r d r d a r a d r d a r

45

f a b d a b a b d b d b a b a a d b b a r a d d r

50

f f d a d b a b a d f h i i h f f e r f e f d r a a r

55

r d r a r d r d r a r a r a r d a a b a r d d a a b a a r d d r

60

r a d r d a r d a d r a a d b b a r d r d a r d f f b r a a r a

65

r a d d r a r d r a r d a r d b b d a d b a b b a b d d

70

b r a d r r a d r a d r a d r d d d b b d b b a r d d

a a a