

4. Stabat mater dolorosa

(à 5 - Josquin des Prez)

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Tablature for lute with 5 courses, featuring rhythmic notation and letter-based notes. The piece is in common time (C) and consists of 25 measures.

Measures 1-4: *9* | *9 p 9 p 5 5 n 5 o i* | *o i 5 o* | *g 3 c n [4] i*

Measures 5-8: *o n 3* | *o n r g 2* | *o n 2* | *n o i n c n 4 n c 3 c 3 g 2* | *o i 4 i*

Measures 9-12: *o h n 4 i o 5 o i 4 n* | *o y n i 4 i o 5* | *o n r e* | *o n p 9 p 9 p 5* | *o 4*

Measures 13-16: *o v t v t 9 t* | *9 t v 7 t 9 t v* | *o v 9 t* | *t e v t e v t e*

Measures 17-20: *t t 9 t* | *t o o i o 5 o i 4* | *o i g 3 h n r* | *5 i o 5*

Measures 21-24: *o h n 4 i o 5* | *o 5 5 o i* | *o i 4 i o 5* | *o i 4 i o 5*

Measures 25-28: *t 5 o t 5 9* | *9 p t 5 t 5 t* | *t 5 o i o o i 4 o i o i 4 i* | *o o n r e*

1) Notes repeated on 2nd line in orig.

2) Note one course lower in orig.

2 | 5 o 5 p 9 | o 9 9 e | e | 5 3 h n 4 i o 5 |

65 | n r e | n r e | n r e | n r e | 4 2 f | f | f q 2 r g 2 q f | |

70 | 2 7 g | o i o i 3 n | v 9 9 v | 9 9 v e 5 o i 4 |

i n g | 4 n 4 i o 5 o i 4 | i n g | 4 3 3 | 4 3 f | g 3 g 2 g | 9 n r e | 9 |

75 | 9 v e v e 5 o 5 | 5 5 5 i 5 | 5 5 o i 4 4 4 i o 5 | e o e 4 4 i | o i 4 n h 3 h n 4 |

80 | i 5 o i o i 4 n 4 | i 3 n h 3 h n 4 | i n | 5 e e | e e p 5 e p |

85 | 2 7 7 o i 4 n | e e e 5 o i o 5 e | v 7 2 7 o i 4 | 5 v e 9 e v e |

v e 2 2 v | 2 4 i t 5 e v | 2 7 o 5 o i 4 | C o i n g ||

Part 2 - Eya mater fons amoris me

5 | f b n 4 n b n | i o 5 | f p f 5 o i 4 | r i r | r v r | r v r |

5 | g 2 f q | o i | 5 o i 4 | b i n b | g r r y | r h r | r 3 | f 9 p f | g 3 c n 4 i |

10 | f o e r | f q e | 5 o i 4 | 5 i n | 5 i n | f g e | 5 n 3 | 5 n r | 5 n 4 | 5 n 4 | 5 n 4 | 5 n 4 |

15 | i n g | c i n r | g | 2 g 2 q f | f | g g 3 | g n 4 | q |

20 | f 5 f 5 o 5 o i o 5 | f p 9 | 9 p f p f | 5 f 5 o 5 o o i 4 o i o i 4 i |

25 | i n c n c n 4 n c i r | g | f o n 2 | 5 o i 4 n o | o | o n r | o n c | o i o n r |

1) Sic.

Handwritten musical score with eight systems. Each system consists of a musical staff with notes and rests, and a line of text below it containing numbers and letters. The text appears to be a phonetic transcription of the lyrics. Measure numbers 60, 65, 70, 75, 80, 85, and 90 are indicated in boxes above the staves.

System 1 (measures 55-60):
 Staff: i 4 4 4 s h s 4 h s | 4 3 f | 3 2 4 3 2 q f | n c 4 n c 3 g 3 c n 4 n c 3
 Text: 5 5 2 5 5 | f f | f 2 q f | 5 5 2 f

System 2 (measures 60-65):
 Staff: c 3 c n c 3 4 n i o | i 4 4 4 s 4 s h s | 4 3 4 n c n c 3 g
 Text: 3 3 3 3 3 | f f 2 5 5 | f f

System 3 (measures 65-70):
 Staff: h n 4 i o 5 | o 3 | o 3 o 3 o | o o n o | i f o
 Text: 3 3 3 3 3 | f f f f f | 6 5 6 | f q 2 g | 5 n c 4 n c 3 g n 2

System 4 (measures 70-75):
 Staff: e e e | e p e 5 o i 4 5 | 5 5 4 | 3 i n i 4 i n | 4 p p 5
 Text: 2 2 2 | e n c n 4 n c 3 | g g g g | 3 g n c g | 6 3 3 3

System 5 (measures 75-80):
 Staff: e e e e 5 o 5 o i 4 | 5 i n 4 i n o 5 | n 5 o n i | o n e 5 e | 3 o o p p
 Text: f f 2 2 | f g r g | r g r g | 2 2 q 2 | 2 4 f f g g

System 6 (measures 80-85):
 Staff: e p e p | 3 i n i n e 5 o | 5 i n v v v | 7 v 7 e i e | e e e e
 Text: 4 4 4 4 | 3 i n i n e 5 o | 5 i n v v v | 7 7 7 7 | 4 4 4 4

System 7 (measures 85-90):
 Staff: 9 9 p p | e o e e 5 e | v o v o 5 4 | e o o n | 4 9 e 9 i
 Text: 1 3 3 3 | f f f f | 6 6 6 3 | f f g n | 2 f n e 6 2

System 8 (measures 90-95):
 Staff: e v 9 e | v 9 v e v e 5 t | 5 3 h n 4 i o | e e h n 4 i o 5 | e o n
 Text: 3 3 3 3 | 8 8 8 8 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

1) Note also appears 2 lines up in orig.