

6. Jerusalem luge
(à 5 - Adrianus Caen)

Sebastian Ochsenkün

The musical score consists of eight staves of tablature and vocal parts. The vocal parts use a mix of Latin and German words. Measure numbers 1 through 25 are indicated at the beginning of each staff.

1) Note repeated one line above in orig. Same in bars 28, 30, 36, 37, 38, 40, 42, 52.

1) Note repeated one line above in orig. Same in bars 28, 30, 36, 37, 38, 40, 42, 52.

1) Note repeated 2 lines higher in orig.

Part 2 à 5 - Deduc quasi torrentem lachrymas

1)

2 [2] q 2 q f | f | f q f q f | f q c 3 e n c n c 3 g |

n 2 g 3 c n 4 n y n | 4 3 3 g 3 3 g 2 g 2 g | 5 n n n y o |

3 g 2 o i 4 s r 4 4 s | 2 6 6 6 | p 3 c 3 g 2 g 2 g | k o i o 5 o i 4 k n 9 4 |

p k k 4 i o 5 i o 5 | 2 6 6 | p 3 c 3 g 2 g | k 5 o 5 o i 4 i 5 |

[g] 2 g | f f | f f | n g 2 |

2)

5 o 4 i o 5 k | 2 6 6 | 5 o k 5 o i 4 i o i 4 n | 15 4 g 3 c n 4 i o 4 i |

3 c 2 f q 2 g | 2 q f g | 3 c 2 f g | g g 2 |

o i 4 4 4 s h 5 s h s | 2 6 6 | 5 o 4 o | i c n 3 2 f g | i c n 3 2 f g |

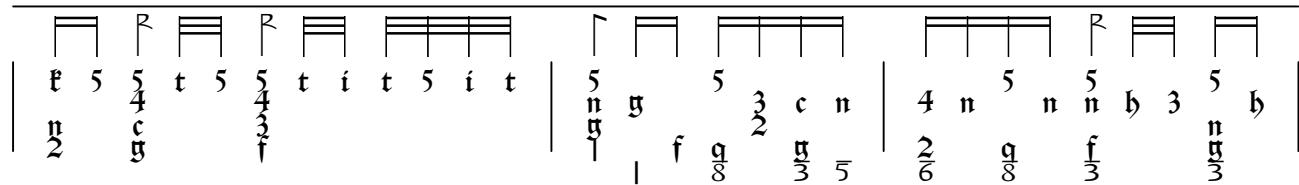
o i 4 i s 3 h s 3 h 3 h s | 20 2 6 6 | o 3 o | i n y n 4 i n c 2 g | 2 o g 4 n c n |

2 f 1 f g 5 | f f 2 f f | f f 2 f f | 2 6 5 3 5 |

p p p p n | 2 6 6 | p 5 p p 5 o | 2 q n h n h 3 h | d n g 4 3 f |

1) Note repeated 2 mines higher in orig.

2) Note repeated one line higher in orig. Same in bars 13, 33, 44, 61, 70, 76.



30

35

40

1)

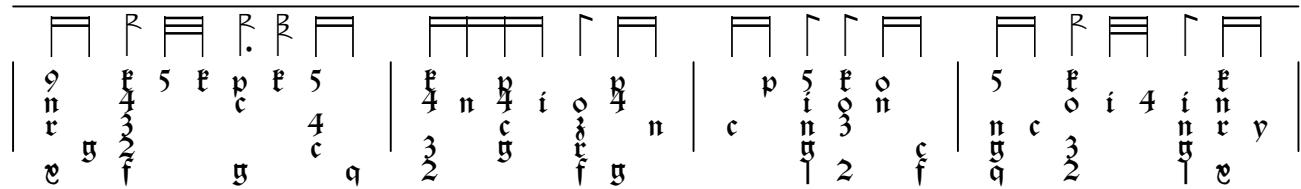
50

55

2)

1) Note repeated 3 lines above.

2) Note repeated 2 lines above in orig.



60

75

1)

1) Rhythm flag double value in orig.