

# 6. Jerusalem luge

(à 5 - Adrianus Caen)

Sebastian Ochsenkün

| R F F F F | R F F F F | R R F F F |  
 | C 2 2 q f | f q 2 | g 2 g r g 2 g r 2 g 3 | c n 4 n c |  
 | | | | f q | f q

| R F F F F | F F 5 F F F F | R F F F F | R F F F F |  
 | n 2 g 3 c n 4 n g | 4 3 g 3 c i 4 n h n 4 i | o n h n 4 n h 3 o h n n h |  
 | e e q f | f f f

| R F F F F | R F F F F | R F F F F | F F | F F R F F F F |  
 | i n g 2 g r g r g 2 g | i 4 n h n 4 i | o c n 4 i o 5 o n | 5 4 i p 5 o i o 5 p |  
 | | | | y r | y r

| 10 R F F F F | F F F F F | F F F F F | F F F F F |  
 | p o n c n 4 n c 3 | v i c o o i | f o i 4 f o 4 i 4 | f v 9 i n i o |  
 | g g g | g g | f q | e g r

| R F F F F | R F F F F | F F F F F | 15 F F F F F | F F F F F |  
 | 9 v f 7 f v 9 9 v f 9 v | 9 i n g 9 i n g | n n c n c 3 c n | n c 3 g 3 c n 4 n |  
 | g g g | g g | f | e

| F F F F F | F F F F F | F F F F F | 20 F F F F F | F F F F F |  
 | o o i g | 4 g i g n 5 | 5 5 f 5 | 9 9 f 9 | 9 p f 5 o n r |  
 | f 2 3 c n | f 6 | f 6 q 2 g | n f q e | | | f | e e f q e

| F F F F F | F F F F F | F F F F F | F F F F F |  
 | o o 4 o | o v i 4 n c n 4 c | 4 r 5 5 o o c |  
 | q f | c g 2 | e g

| 25 R F F F F | R F F F F | R R F F F F F | F F F F F | F F F F F |  
 | o i o 5 o i 4 | 5 i n g 4 n h n 4 i | f o 5 o 5 f p 9 o | f o p 5 |  
 | g g | g g | f | | | y n c 4 n c n c 3 g

1) Note repeated one line above in orig. Same in bars 28, 30, 36, 37, 38, 40, 42, 52.

30

o i n c n c y n o p 5 o 5 e n e o i n g r i o i r

i s h s h s o o o i o i i f q g 3 c n 3 r s h s h s

35

c f c f 3 g 3 g 3 g B c 3 g 3 c n c n i

1)

40

o 5 5 t i t 5 i 4 i t 5 4 g 3 c n c r g 4 i o i 4 9 n 3 c n p r e g r c

i n 4 i o 5 o 5 o i 4 i n h n r o 3 5 e p o i g 4 3 r c

45

n i f g 4 c 3 c n 4 i o 3 o i g 4 9 n 2 q f q 9 n p c n 4 i o 5 e o c r 2

50

i n g 5 o o 5 e p 9 e 7 7 n r 7 n r 9 v 9 v e v 9 i 4 9 p e i n c

55

5 o o o n i 4 i o i 4 i o 3 3 n r e g e f o e n o 5 6 i f q

**Contra**

1) Note repeated 2 lines higher in orig.

Part 2 à 5 - Deduc quasi torrentem lachrymas

1) Note repeated 2 mines higher in orig.

2) Note repeated one line higher in orig. Same in bars 13, 33, 44, 61, 70, 76.

Handwritten musical notation with notes and fingerings (e.g., 5, 4, 3, 2, 1) on a staff.

30 Handwritten musical notation with notes and fingerings. Includes a box with the number 30.

Handwritten musical notation with notes and fingerings. Includes a box with the number 35.

40 Handwritten musical notation with notes and fingerings. Includes a box with the number 40.

45 Handwritten musical notation with notes and fingerings. Includes a box with the number 45.

Handwritten musical notation with notes and fingerings.

50 Handwritten musical notation with notes and fingerings. Includes a box with the number 50.

55 Handwritten musical notation with notes and fingerings. Includes a box with the number 55.

2)

1) Note repeated 3 lines above.  
2) Note repeated 2 lines above in orig.

9 n r e | 5 p c e | 5 4 c q | 4 n p i o p n | c p 5 p o n | 5 c p o i 4 i n r y

60 | 3 o 5 4 s h s 4 h s | o 5 i o n e | 5 i n c o 4 4 | i n 4 i o 3 c 3 o 2 g

65 | 3 4 o i n | 9 9 p e 5 e | 5 o o c 3 c o n g i o i 4 i | o o i o n 4 g 6

70 | 4 n n 4 n n h 3 5 h 3 h | 5 o i 4 i o 5 i o o y 4 | i n g 4 i o e r 4 n c

9 n r e | 5 p c e | 5 4 c q | 4 n p i o p n | c p 5 p o n | 5 c p o i 4 i n r y

75 | 3 o 5 4 s h s 4 h s | o 5 i o n e | 5 i n c o 4 4 | i n g 4 i o 3 c 3 o 2 g

1)

80 | i n g 4 i o 3 c 3 o 2 g | 3 4 o i n g 4 n | 9 9 p e 5 e | 5 y g 2 g e

5 o o c 3 c o i 4 o i o i 4 i | o n n o n e c 4 n c 3 g | **Contra**

1) Rhythm flag double value in orig.