

# 8. Si bona suscepimus

(à 5 - Philippe Verdelot)

Sebastian Ochsenkün

Tablature for lute with 5 voices. The notation consists of rhythmic flags above the staff and letters (a, b, c, d, e, f, g) representing fret positions. Some letters have numbers above or below them, indicating specific frets or techniques. The piece is divided into measures by vertical bar lines, with measure numbers 3, 5, 10, 15, 20, and 25 marked in boxes.

3  
f f | f q 2 g

3 g 3 c n 4 n | c g 3 2 g 3 c n 4  
2 q | f q f | f q 2

5  
n r e q 2 g 2 q f | n n c 3 3 g | 3 c f n r e | n r e q f n r g 2 g r

10  
4 c g g f f | f q 2 g | o n r e | h i n h 3 h n h 3 h  
g g f f | f q 2 g | r e | q f f

n r g 2 g r 2 g o n r e y | e 5 e p e p e 5 e 5 o 5 e 5 p | e p 9 9 v e 9 v  
| | 2 q 2 | 2 g r g g

15  
9 n g 2 g r g r g 2 g n r n | n g c n g n h 3 h n 3 h | n c 4 n c 3 g o n r e g 2 g  
| | | g f

20  
o n r e f 6 n g 2 g 3 c n | o 3 c 3 | 5 3 g 5 n g e g B | p c g 3 g 3 c n p e 5 o p  
f 6 | f 6 | 8 6 5 3 5 | 3 g 3 c n | e 5 o p

e 4 o 5 e n p 9 | 9 n r e c n 3 | e i c g 5 4 c o 5 | e 4 n c e 3 | e 4 3 3 3 3  
f 2 | e 2 | 8 6 5 3 5 | 3 g 3 c n | f 2 | f 2 f 2 f 2

25  
g 3 c n 4 i o i 4 n c 3 g | o o o 5 o | 5 5 o | o i n r  
4 c g 3 | f 2 | 2 2 4 | 5 i o | n r  
f | f q | f q | f q | n r e

30

f f | l b f f | f f

35

f f | f f | f f | f f

f f | f f | f f | f f

40

1) 2)

45

f f | f f | f f | f f

50

f f | f f | f f | f f

f f | f f | f f | f f

55

3)

1) Sic.  
 2) Rhythm flag 1/2 value in orig.  
 3) Note repeated 2 lines above in orig.

60

r s h s h s g r g 2 g 2

c g 3 g 3 t i 5 4 3 t 5 n g c 4 c f 3 g 4 2 g 3 2 f 6 g 4 n c 3 n

70

i o 4 n c n 4 i 4 c g c g 3 2 f 3 g n 4 n r 4 n c 3 c 3 g 2 4 c g 3

1)

3 g g B g 3 g 3 B 4 g f 3 c g 3 f 4 n 4 i 4 n h n r 4 i 2 i o 5 o i 4

75

e i n i n f e i n 5 2 g q 2 g r g 5 g i 4 4 c g r g 5 4 h s 4 h s 4 i 4 3 c 3 c 3 c n

2)

80

4 4 4 g 3 c n 4 i 3 i 4 n c 3 g 4 4 o o n 5 o 4 5 i 5 o 3 3 2 2 q f n q f f q

85

o i n r 4 n 4 i 3 2 g 3 c n 4 i n r 4 i 4 5 4 n c n g 4 n

5 4 c o 5 o i o r i 4 n c 3 g 3 3 2 2 2 2 f 5 c 3 c n p c 5 5 3 g 2 q

1) In orig., 2 rhythm flags double value and last 4 ½ value.

2) In orig., note repeated on the next line up.

90

f f r | f f | n c c | g g g

95

p c g 3 c 3 g 2 p p | f | f q 2 g | g B g

f g 3 c n 4 i | o i 4 i o 5 o i n | o 5 f 4 i o 5 f p | f

100

n c 3 g 3 c n 4 4 | o n o 5 o i 4 i | o i 4 i o 5 f f | f 5 o n o

105

i n r 4 c n 4 i o 5 | o n o 5 o i c 4 i | o 4 i o 5 f p f f | f 5 o n o

f p f 5 f 5 5 o n r 2 o | i n 4 n 4 i o 5 o i 4 i n 4 i

110

o i o 5 f p 9 4 | o i p f p f 5 o 5 4 c r c | p f 5 f p 9

115

p f f f 5 f p f p f p 5 | f n 4 i f o 4 | f o i f o i 4 | C f s r g