

11. Oppressit reducem

(à 5 - Jobst vom Brandt)

Sebastian Ochsenkün

The image displays a lute tablature for the piece 'Oppressit reducem' by Sebastian Ochsenkün. The notation is organized into seven systems, each consisting of a rhythmic staff with flags and beams above, and a letter-based staff below. The letters represent fret positions on the strings. The piece is in a 5-course lute setting. The tablature includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. Some letters are enclosed in boxes, likely indicating specific fingering or articulation. The piece concludes with a double bar line and a final chord.

1)

1) Note repeated one line higher in orig. Same in bars 29, 33, 42, 48, 80 (bottom note of 1st chord), 93, 102, 111.

30

f f f f 3 | n r e q 2 g 2 a f a | | f a | c 3 r 3 4 g 3 c 3 c g | o i o t r h
f f f f 3 | r e q 2 g 2 a f a | | f a | c 3 r 3 4 g 3 c 3 c g | r i n r f

35

o v t 7 t v o v t | i r n n | 4 i o o i 4 i 4 i | i 4 n c 3 g o o
g g g g g | r e q 2 g 2 a f a | | f a | c 3 r 3 4 g 3 c 3 c g | r i n r f

40

f 4 i o 5 f v | 9 t v t 9 o n | 9 v f v 9 f v i 4 i | n o o i n 4
2 g r 3 | 2 2 2 4 | 2 2 2 4 | 2 2 2 4 | 2 2 2 4

45

5 i n g | p p c g | p n 4 i o 5 f o 4 i o 5 f p | 9 o i n g | 5 p o 9
q | | f a 2 [g] g f | 2 2 g 3 c n 4 n | | n g g g | 4 3 3 2 2

50

o n r e q 2 g 2 g 2 a f a | g 3 g [g] e | p c 3 g n r e | p 5 5 5 t i t 4 i 4 i t
e q 2 g 2 g 2 a f a | g 3 g [g] e | p c 3 g n r e | p 5 5 5 t i t 4 i 4 i t

55

5 5 f p | p f 5 p f 5 f 5 o i | o c n 4 i o 5 o o i | p n p 3 c f 5 f
g 3 g + g 2 a | f i 4 g | y y | g c r g 2

60

5 o 9 9 | f 9 p f p p f 5 f p 5 f | p o i 4 i o 4 i | o o n r 5 o d 4 d 4 d 4
r f g g | v 4 n 2 | 4 r g | v e n r o c g 4 d 4 d 4

