

12. In exitu Israel de Egipto

(à 4, Psalm 113 - Josquin des Prez)

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Tablature notation for the piece, consisting of 10 systems of musical notation. Each system includes a staff with rhythmic flags and a line of letters representing fret positions. Bar numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems.

System 1: $\text{f f} \mid \text{f f f 4 i o 5 f p} \mid \text{f f f 5 f p f p f 5 f} \mid \text{p 4 f n 4 d 4 n 4}$

System 2: $\text{5 o 5 f 5 o i o} \mid \text{n 5 c 5} \mid \text{n n n 5 f 5 f 5 o i}$

System 3: $\text{o 4 i o 4 i o 5 f 5} \mid \text{c 3 c n c n c 3 c} \mid \text{n n c 3 g f p 3 n}$

System 4: $\text{p f 5} \mid \text{c n c n c 3 g r} \mid \text{5 o i o 5 f p} \mid \text{p p p f 5 o i 4 i o 5 f p}$

System 5: $\text{9 p 9 p f 5} \mid \text{f 5 o i o 5 f} \mid \text{p 4 p 4 p} \mid \text{f 5 f o i n p 4 3}$

System 6: $\text{p f 5} \mid \text{g h s 4 f} \mid \text{5 t i 5 t 5 t i t} \mid \text{5 5} \mid \text{g c n 4 c n 4} \mid \text{n 3 c n 3 c n} \mid \text{o 4 i o 4 i o}$

System 7: $\text{5} \mid \text{c 3 n c n c 3 c n} \mid \text{5 o i} \mid \text{o 4 i o 4 i o 5 f 5} \mid \text{c} \mid \text{f o 5 f p f 5 f} \mid \text{p f o h o f}$

System 8: $\text{5} \mid \text{o i 4 o i o i 4 i [o]} \mid \text{o 5 f p 9} \mid \text{n 9 9 9} \mid \text{n 5} \mid \text{n n c n 4 n c 3 g 3 c n}$

System 9: $\text{p f 5} \mid \text{c n r g r} \mid \text{5 t i t} \mid \text{5 n 4 i o 5 f p} \mid \text{p p p p} \mid \text{p f 5 o 5 f p f}$

System 10: $\text{f 5 5} \mid \text{n c 3 g} \mid \text{5 t 5 t i t} \mid \text{5 4} \mid \text{4 4 i 4 i o i o i 4 i} \mid \text{4 o} \mid \text{f o i 4}$

1) Note repeated one line higher in orig. Same in bars 37, 39, 88, 103, 104, 127, 128, 137, 142.

2)

1) Rhythm flag 1/2 value in orig.
2) Rhythm flag 1/2 value in orig.

ṛ 5 4 o 4 i o 5 | ṛ 5 i c g 2 q 2 g r | 5 i c g o ṛ ṛ i o i o i 4 s

4 s 4 i o 5 o i 4 o i 4 s i | 4 s 4 s 4 s h s | 4 p 9 p p 5
 c 3 g g 2 g 2 q f q f q | f o i 4

p 5 i o 5 i o 5 | p o ṛ 5 i n ṛ | o 4 i g o 2 | 5 o ṛ 5 3 c i n ṛ 4 i | o 4 i g o 2
 n 3 n 4 c | 3 ṛ ṛ ṛ | ṛ 4 g 6 (f) | c ṛ ṛ ṛ | ṛ 4 g 6 f

5 5 5 | 5 p 9 p 9 | p 9 p 9 p p 5 p | f g 4 4 r g 2 g n h n
 c g g 5 | o 7 i 9 | 4 4

4 n c 3 g o i o 5 o i o | 7 p o p p | 9 p p 5 p 5 o 5 | o o
 f n c 3 g 3 | g g g r n g 2 n q | f n c 3 c 3 g 2

120 g g g g | g f | 5 3 + 3 g 3 b | g c 5 c 3 n 5 c n c 3 c
 4 4

i 4 i t i t i 4 i t r i 4 s 4 i t | 5 4 i 4 i o i o | 5 p 5 o 5 o
 n c g g r | c 3 g 3 c n c | c 4 n r

i 4 4 s 4 s r g | p p p 5 p p p 9 i 4 i | p 4 o 7 o i 3 | p p p 5 4
 c g 2 2 q r g | ṛ | o 4 o 7 o i 3 | c n 3 c 4 +

130 o ṛ n c o ṛ i n | o ṛ (i) o ṛ p 5 o i 4 | G i n ṛ 3

Part 3 - Dominus memor fuit

Handwritten musical score for Part 3 - Dominus memor fuit. The score is written on a single staff with a common time signature (C). It consists of 45 measures, grouped into systems of three measures each. The notation includes rhythmic values (e.g., 4, 3, 2, 1, 5, 3/4, 3/2), note values (e.g., f, g, c, n, o, i, p, e, r, e, s), and various accidentals (sharps, flats, naturals). The lyrics are written below the notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score ends with a double bar line and a repeat sign.

1) Note repeated 2 lines above in orig. Same in bars 15, 111,
 2) Note repeated one line higher in orig.

45 *o* *i* *s* *h* *s* *4* *h* *s* | *4* *2* *3* | *3* *f* *f* | *3* *f* *2* | *g* *4* | *g* *3* | *f* *4* *f* *4* | *5* *e* *o*

50 *5* *c* *n* *c* *3* *c* *n* *5* *r* *n* | *o* *o* *o* | *5* *c* *e* *g* | *i* *n* *r* *3* *5* *i* *4* *n* | *4* *c* *4* *g*

55 *4* *g* *n* *4* *g* *n* *c* *3* *c* *n* *c* *3* *c* | *n* *q* *2* *n* *4* *2* | *f* *f* *7* | *f* *7* *p*

60 *9* *i* *o* *i* *4* *i* *o* *9* *f* *o* | *5* *5* *p* *o* | *p* *p* *7* | *9* *i* *n* *r* *9* *p* *e* *5* *e* *o* | *e* *p* *4* *c* *5*

65 *5* *i* *g* | *g* *g* | *9* *i* *n* *r* | *e* *o* *2* | *e* *o* *2* *g* *4* *c* *g*

70 *5* *i* *n* *q* *2* *3* *f* | *o* *n* *c* *3* *c* *n* *4* *i* | *f* *o* *y* *4* | *f* *h* *o* *7* *t* *p* *9* *f* *o* *y*

75 *f* *o* *y* *4* *4* *2* *3* *h* *n* *3* *h* *n* *4* *i* | *e* *o* *2* | *e* *5* *o* *i* *o* *5* *e* *p* *e* *5* *o* *i* *4*

80 *5* *i* *n* *q* *2* *2* | *o* *y* *4* *f* | *i* *n* *r* *3* *5* *t* | *f* *f* | *f* *g* *3* *c* *n* *c* *g* | *p* *5* *7* *f*

85 *f* *f* *f* | *p* *p* *p* *p* | *9* *i* *4* *i* *o* *p* *9* *f* *4* | *f* *f* *f* | *n* *q* *f* *q* *2* *h* *n* *4* *f*

90 *4* *4* *o* *i* *4* *i* *o* *5* *e* | *p* *i* *9* *i* *n* | *e* *e* *p* *5* | *5* *o* *i* *n* *4* *5* *i* *c* *e* *g*

1) Time signature missing in orig.

5 t i t 7 7 t | 5 3 c n 4 i o 4 i o 5 f | 3 4 g g g n c 3 c

n 4 n c n c 3 g 3 | 2 f f f | f f r g 2 g r g r | 2/4 2/4 2/4 2/4 2/4

5 t 7 t | 5 c g p 4 c | p 4 c g 3 c n 4 i o a t i 4 n c 3 | p 4 c g 2 p 4 c g 5 i n q

p 4 c g 9 t | 2/7 p 4 c i p o n 2 | p 4 c g 3 c n 4 i | p 4 c 3 g 3 c n 4 y | 2/4 9 p 4 c p 4 c g

5 f p 4 c g 5 f p 5 f p 5 f p | 5 5 5 4 t i t 5 i t | 5 f p 9 t 5 f | f 3 c n

p 9 t r t y g 4 p | f 4 n c p 3 g 3 c 3 g 2 | g 2 3 c n 4 i | q [g] g 2

4 n n 4 n n h 3 h n h 3 h | n g r 3 | 5 f p 9 t | 2 q f f | i t 7 o 7

t 9 9 9 v 9 v f v | 9 | 5 n f p 4 i o 5 f p | o i 4 n 4 | n c 3 c n 4 n | n n p 4 c

9 n g 5 f p c 9 t | n r 3 | n 4 v | 9 | 5 n f | C 4 c t