

12. In exitu Israel de Egipto

(à 4, Psalm 113 - Josquin des Prez)

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Tablature notation for the piece, consisting of 10 systems of musical notation. Each system includes a staff with rhythmic flags and a line of letters representing fret positions. Bar numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes at the start of their respective systems.

System 1: $\text{f f} \mid \text{f f f 4 i o 5 f p} \mid \text{f f f 5 f p f p f 5 f} \mid \text{p 4 f n 4 d 4 n 4}$

System 2: $\text{5 o 5 f 5 o i o} \mid \text{n 5 c 5} \mid \text{n n n 5 f 5 f 5 o i}$

System 3: $\text{o 4 i o 4 i o 5 f 5} \mid \text{c 3 c n c n c 3 c} \mid \text{n n c 3 g f p 3 n}$

System 4: $\text{p f 5} \mid \text{c n c n c 3 g r} \mid \text{5 t i t 5 f 5 f t} \mid \text{5 o i o 5 f p} \mid \text{p p p f 5 o i 4 i o 5 f p}$

System 5: $\text{9 p 9 p f 5} \mid \text{f 5 o i o 5 f} \mid \text{p 4 p 4 p} \mid \text{f 5 f o i n p 4 3}$

System 6: $\text{p f 5} \mid \text{g h s 4 f} \mid \text{5 t i 5 t 5 t i t} \mid \text{5 5} \mid \text{g c n 4 c n 4} \mid \text{n 3 c n 3 c n} \mid \text{o 4 i o 4 i o}$

System 7: $\text{5} \mid \text{c 3 n c n c 3 c n} \mid \text{5 o i} \mid \text{o 4 i o 4 i o 5 f 5} \mid \text{c} \mid \text{f o 5 f p f 5 f} \mid \text{p f o f o f}$

System 8: $\text{5} \mid \text{o i 4 o i o i 4 i [o]} \mid \text{o 5 f p 9} \mid \text{n 9 9 9} \mid \text{n 9 5} \mid \text{n n c n 4 n c 3 g 3 c n}$

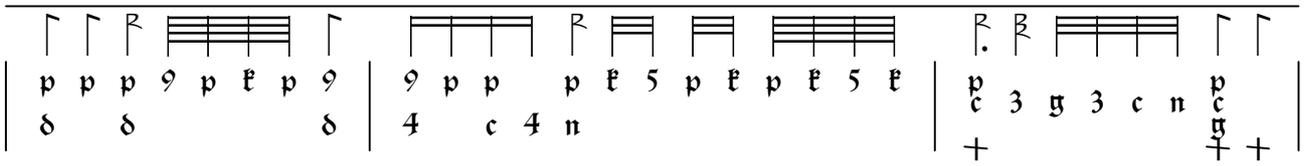
System 9: $\text{p f 5} \mid \text{c n r g r} \mid \text{5 t i t} \mid \text{5 n 4 i o 5 f p} \mid \text{p p p p} \mid \text{p f 5 o 5 f p f}$

System 10: $\text{f 5 5} \mid \text{n c 3 g} \mid \text{5 t 5 t i t} \mid \text{5 4 5} \mid \text{4 4 i 4 i o i o i 4 i} \mid \text{4 o f i 4}$

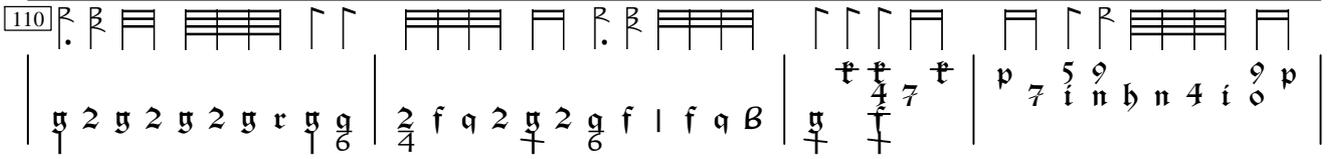
1) Note repeated one line higher in orig. Same in bars 37, 39, 88, 103, 104, 127, 128, 137, 142.

Handwritten musical notation with rhythmic symbols and numbers. The notation is organized into systems, with measure numbers 35, 40, 45, 50, 55, 60, and 65 indicated in boxes. The symbols include rhythmic values (e.g., 5, 4, 3, 2, 1) and letters (e.g., p, f, g, n, c, t, o, i, e, r, g, q, y, r, z, b, v, w, x, h, k, l, m, o, u, v, w, x, y, z) placed above or below the lines. Some letters are enclosed in boxes or have subscripts. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

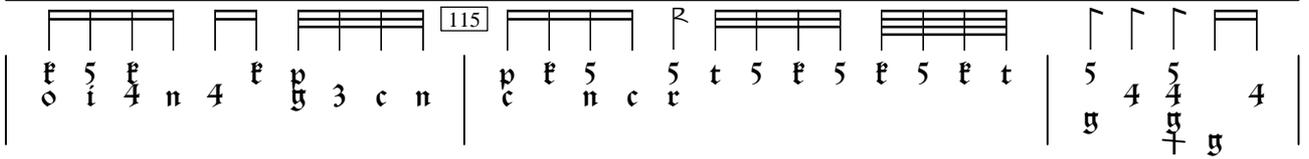
1) Note repeated 2 lines above in orig.



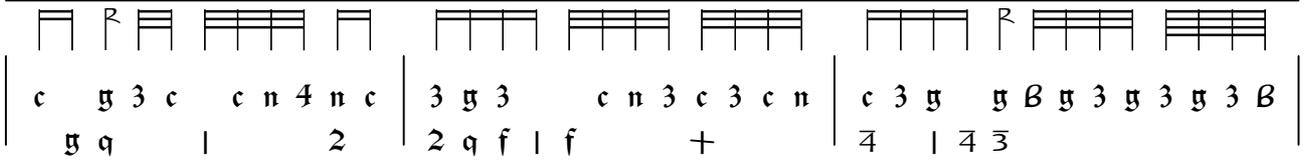
 Musical notation for measures 105-109. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: p p p 9 p e p 9 | 9 p p p e 5 p e p e 5 e | p c 3 g 3 c n p c | d d | 4 c 4 n | + g +

110 

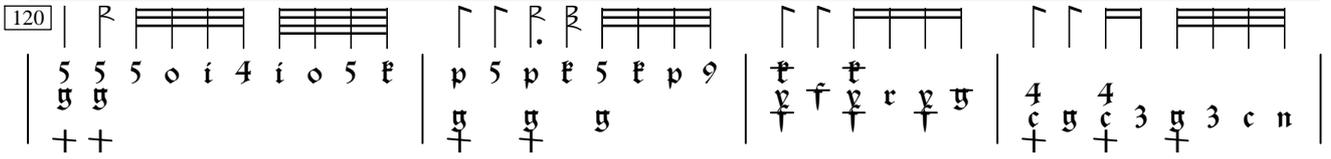
 Musical notation for measures 110-114. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: g 2 g 2 g 2 g r g g | 2 f q 2 g 2 g f | f q B | p 7 i n h n 4 i o p



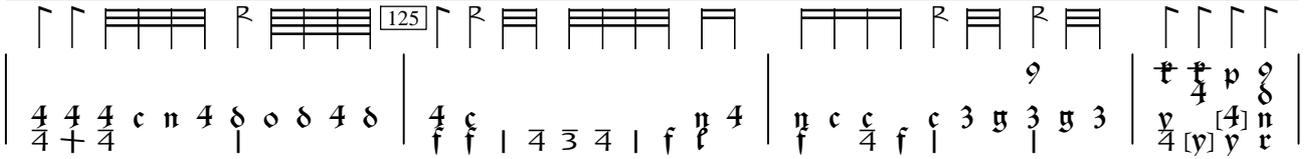
 Musical notation for measures 115-119. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: e 5 e n 4 e p g 3 c n | p e 5 n c r | 5 t 5 e 5 e 5 e t | o i 4 n 4 | g 4 4 4



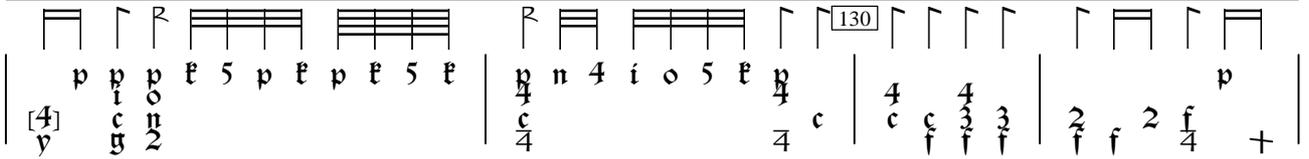
 Musical notation for measures 120-124. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: c g 3 c c n 4 n c | 3 g 3 c n 3 c 3 c n | c 3 g g B g 3 g 3 g 3 B | g q | 2 2 q f | f + | 4 | 4 3

120 

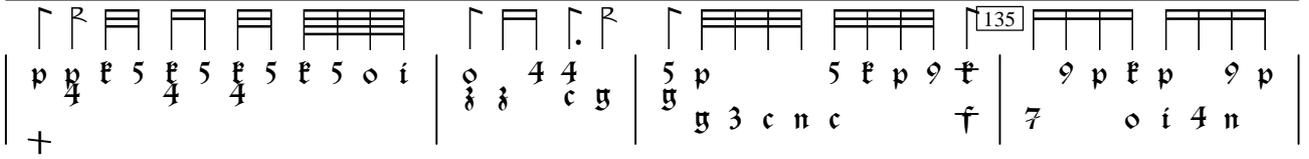
 Musical notation for measures 125-129. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: 5 5 5 o i 4 i o 5 e | p 5 p e 5 e p 9 | e f e r y g | 4 4 4 3 g 3 c n | g g g | + + | + +



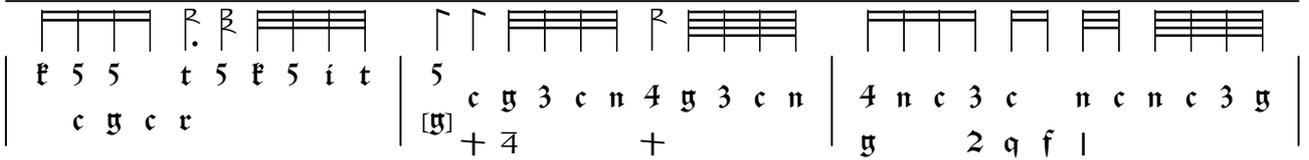
 Musical notation for measures 130-134. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: 4 4 4 c n 4 d o d 4 d | 4 e | 4 3 4 | f n 4 | n c c f c 3 g 3 g 3 | 9 | e e p g | 4 4 4 3 g 3 c n | y 4 [y] y r



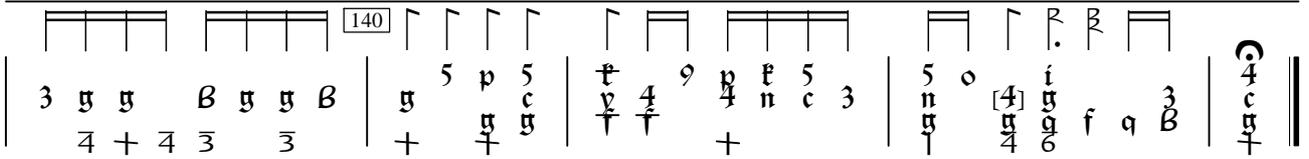
 Musical notation for measures 135-139. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: p p p e 5 p e p e 5 e | p n 4 i o 5 e p | 4 c | 4 c | 4 3 3 | 2 f 2 f 4 | + | [4] c n 2 | c 4 | 4 c | 2 f 2 f 4 +



 Musical notation for measures 140-144. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: p p e 5 e 5 e 5 e 5 o i | o 3 4 4 c g | 5 p | 5 e p 9 e | 9 p e p 9 p | + | 8 8 | g g 3 c n c | f | 7 o i 4 n



 Musical notation for measures 145-149. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: e 5 5 t 5 e 5 i t | 5 c g 3 c n 4 g 3 c n | 4 n c 3 c n c n c 3 g | c g c r | [g] + 4 + | g 2 q f l



 Musical notation for measures 150-154. The notation consists of a staff with rhythmic flags and a line of letters below it. The letters are: 3 g g B g g B | g 5 p 5 | e 4 9 p e 5 3 | 5 o [4] i g g f q B | 4 c g | 4 + 4 3 3 | + + | + +

Part 2 - Deus autem noster

Handwritten musical score for Part 2 - Deus autem noster. The score is written on a grand staff with a common time signature (C). It consists of 10 systems of music, each with a vocal line and a keyboard accompaniment line. The vocal line includes lyrics in Latin: "n c n 4 n c n o i o 5 f l g 2", "i o 5 o i o 5 f", "c 3 g 3 c n", "n 4 i o 5 p 4 n 4 i o 5 o i 4 n 4 n 4 d 4 n c n c 3 g 3 g", "g 2 g r g r g 2 g 3 2 g 3 c n c 3 g 3 c n o i o 5 o i 4 i o 5 f", "p 5 i o i 4 i o p f 5 f p 5 i 4 i o 5 f p f 5 i 4 i", "i n f c g r c 3 c n c 3 g o i o 5 f p n 4 c n 4", and "p 9 4 d p 9 p f 5 o i o 5 f p 9 d 4 g y d 4 n p f 5 p f p f 5 f". The keyboard accompaniment includes various rhythmic markings such as 4, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15, 20, 25, 30, 35, and dynamic markings like f, p, mf, and sf. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (R) or first/second endings (1., 2.).

1) Note repeated one line higher in orig. Same in bars 29, 62, 93, 96, 109, 131.

p o 4 i o 5 i o 5 p p 5 p | p n 4 i o 5 o 4 i o 5 p p

9 n 4 i o 5 p p n 4 i 4 n h | n 5 5 5 t 5 p 5 i t | 5 h n 4 5 4 i o i o i 4 i

2 f a 2 f a 2 g | f a | n 3 h n 4 n 4 h n | 4 3 4 4 | i c g c n c 3 c n r

n h n 4 n h n 4 | 4 i o 5 o i 4 i c g 2 g r g r g 2 g | i 4 n h n 4 i o n r 2 g r

o 5 p 5 o o 5 o | i 4 i 4 s 4 4 s h s 4 h s | s 4 i o 5 p 5 o i o 5 p

p p 5 p p | 5 o | 5 o i o 5 p p | f 4 n 4 d 4 n 4 | d 4 d o d o d 4 n 3 | n c n c 3 c

p p i o 5 i o 5 | o i 4 i o 5 o n | 5 c g f f 2 f f | f 2 | n g r g 2 g r g r y 4

i o 5 g | o 2 c i n g 2 g r | 4 4 i 4 n 4 i o | 5 c g o p p | p p o 5 g

5 t i 5 t 5 t i t | 5 4 | p p p | o 5 n g 4 n 5 4 t i t 5 i t

5 c g n 4 n c 3 c | 4 i o 5 p p | p o i 4 i o 5 o o | p p p p 5 p

2)

1) Rhythm flag 1/2 value in orig.
 2) Rhythm flag 1/2 value in orig.

Part 3 - Dominus memor fuit

Handwritten musical score for Part 3 - Dominus memor fuit. The score is written on a single staff with a common time signature (C). It consists of 45 measures, grouped into systems of five measures each. The notation includes rhythmic values (e.g., 4, 3, 2, 1, 3/4, 3/2), note values (e.g., f, g, c, n, o, i, p, e, r, e, s), and various accidentals (sharps, flats, naturals). The lyrics are written below the notes. The score is divided into systems by horizontal lines. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The final measure (45) ends with a double bar line.

10 15 20 25 30 35 40 45

1) Note repeated 2 lines above in orig. Same in bars 15, 111,
 2) Note repeated one line higher in orig.

50
 o i s b s 4 b s | 4 2 3 | 3 f g | 3 f 2 | g 4 | g 3 | f 4 f 4 | 5 e n o

55
 c n c 3 c n 5 r n | o o o | 5 c e g | i n r 3 5 | i 4 n | 4 c 4 g

60
 4 n 4 n c 3 c n c 3 c | n q 2 n 4 2 | f 7 7 | 7 7 p

65
 i o i 4 i o 9 t o | 5 5 p 7 o | p i p 7 7 | 9 i n r | 9 p 9 p e 5 | e o 2 2 | 4 c g

70
 s i n q 2 3 2 f | o n c 3 c n 4 i | t h o 7 t p 9 t o y o y

75
 s i n q | f q e g 2 q f | o i f 3 4 | 3 4 4 o t o y | p 9 i p p e 5 | e o 4 c g

80
 s o n p 2 2 | o y 5 c g | i n r 3 5 t | t h o 7 t p 9 t o y o y

85
 t t t | p p p p | 9 i 4 i o p 9 t 4 | t t t | n q f q 2 b n 4 f

90
 4 4 o i 4 i o 5 e | p i 9 i r n | e o 2 2 | 5 o i n 4 5 i c e n g

1) Time signature missing in orig.

