

16. Spiritus Domini

(à 4 - Jean Mouton)

Sebastian Ochsenkün

Tablature notation for the piece "16. Spiritus Domini" by Sebastian Ochsenkün, arranged for lute by Arne Harder. The notation consists of eight systems, each with a rhythmic staff and a tablature staff. The piece is in 4/4 time and features various rhythmic values and accidentals.

System 1: p $3\ 3$ | $3\ r\ g\ r\ g\ r\ g\ 2\ a\ f$ | $3\ f\ | f\ | f\ a$ | $2\ g\ 2\ g\ f\ | f\ g$ | $2\ h\ n\ h\ n\ h\ 3\ g\ 2\ q\ 2\ g$

System 2: 5 | $r\ g\ 2\ g\ r\ f$ | $3\ | f\ a\ f\ a\ f\ | f$ | $q\ 2\ g\ 2\ g\ 2\ g\ a\ 2$ | $3\ h\ n\ 4\ n\ h\ 3$ | $h\ n\ 4\ n\ h\ 3\ h\ n\ h\ 3\ h\ n\ 2\ q$

System 3: $f\ 4\ i\ o\ 5\ f$ | $4\ n\ 4\ i\ 4\ n\ 4\ i\ 4\ n\ h$ | $3\ n\ h\ 3\ h$ | 10 | $r\ g\ 3\ h\ n\ 4\ i$ | $o\ i\ 4\ i\ o\ 5\ o\ i\ o\ 5$ | $f\ n\ h\ n\ h\ 3\ g$ | $2\ f\ | f\ a$

System 4: $n\ r\ e\ g\ e\ g\ 2\ a$ | f | $v\ 4\ h\ n\ 4\ h\ n\ 4$ | $9\ i\ g$ | $v\ 5\ f\ v\ 9$ | $f\ 9\ f\ v\ f\ 9\ v\ f\ 5$ | $f\ n\ 3\ h\ n\ 3\ h\ n\ 4\ i\ i\ 4$ | 2 | 2 | 2

System 5: $i\ h\ n\ h\ 3\ h\ n\ 4$ | $5\ i\ n\ 4\ n\ h\ r$ | $5\ t\ 5\ h\ 3\ h\ n\ 4\ n\ h\ r$ | $5\ v\ f\ v\ 9\ i\ g$ | $9\ v\ f\ 4\ i\ h\ q$ | $f\ d\ t\ d\ f\ t\ d$ | $f\ 5\ f\ v\ f\ 5\ o\ 5\ o\ i\ 4$ | $n\ r\ e$ | 3

System 6: 20 | $i\ 3\ h\ n\ 4\ i\ t\ 5\ i\ t\ 5\ f$ | $3\ 5\ | 3\ 5\ |$ | f | $[f]$ | $1\ 5$ | $f\ 5\ 3\ 5\ | f\ a$ | $i\ n\ g\ 3\ h\ n\ 4\ h\ n\ 4$ | $i\ h\ n\ 4\ i\ o\ i\ h$ | $n\ r\ e$ | 3 | 3 | g

System 7: $i\ 4\ 4\ 4\ s\ 4\ s\ h\ s$ | $4\ i\ o\ 5\ o\ i\ 4\ i\ 4\ n\ h\ n\ h\ 3\ g$ | $2\ f\ 5\ o\ 5\ f\ 4\ i\ t\ 5\ f\ v$ | $9\ v\ f\ 9\ v\ g\ 3\ h\ s$ | 5 | 3 | $[f]$ | f | f

System 8: $f\ 5\ f\ 5\ f\ 5\ t\ i\ 4\ f\ i$ | o | $f\ 5\ f\ v\ f\ v\ f\ 5\ f\ v\ f\ v\ 9$ | 4 | $9\ f\ v\ f\ 9\ t\ i\ 9\ f\ v$ | 3 | $9\ v\ f\ 9$ | $9\ t\ i\ 5$ | $h\ n\ h\ 3\ h\ n$ | $f\ v$

System 9: $f\ 5\ o\ i\ o\ i\ t\ 5\ f$ | 4 | $5\ 4\ n\ h\ 3\ n$ | $5\ n\ 4\ n\ h\ 3\ g$ | 3 | $9\ g\ 3\ h\ 9\ h\ n\ 4\ i\ 4\ o$ | $f\ v$ | $f\ 5\ o\ i\ o\ f\ 5\ o\ i\ 4$ | $o\ i\ n\ f$

1) Note duplicated one line higher in orig. Same in bars 25, 46.

