

17. Sancta Trinitas

(à 4 - Antoine de Févin)

Sebastian Ochsenkün

First system of musical notation (measures 1-4). The notation consists of a single line with rhythmic flags and letters (o, n, r, e, i, 4, n, h, 4) placed below it. Measure 1 starts with a common time signature 'C' and a '2' below it. Measure 4 ends with a vertical bar line.

Second system of musical notation (measures 5-8). Measure 5 is marked with a square box containing the number '5'. The notation continues with rhythmic flags and letters. Measure 8 ends with a vertical bar line.

Third system of musical notation (measures 9-12). Measure 10 is marked with a square box containing the number '10'. The notation continues with rhythmic flags and letters. Measure 12 ends with a vertical bar line.

Fourth system of musical notation (measures 13-16). The notation continues with rhythmic flags and letters. Measure 16 ends with a vertical bar line.

Fifth system of musical notation (measures 17-20). Measure 17 is marked with a square box containing the number '15'. The notation continues with rhythmic flags and letters. Measure 20 ends with a vertical bar line.

Sixth system of musical notation (measures 21-24). The notation continues with rhythmic flags and letters. Measure 24 ends with a vertical bar line.

Seventh system of musical notation (measures 25-28). Measure 25 is marked with a square box containing the number '20'. Measure 26 contains a square box with the letter '[o]'. The notation continues with rhythmic flags and letters. Measure 28 ends with a vertical bar line.

1)

Eighth system of musical notation (measures 29-32). Measure 29 is marked with a square box containing the number '25'. The notation continues with rhythmic flags and letters. Measure 32 ends with a vertical bar line.

Ninth system of musical notation (measures 33-36). The notation continues with rhythmic flags and letters. Measure 36 ends with a vertical bar line.

1) Note duplicated one line higher. Same in bar 50.

30

2 q f | f 7 | 7 5 7 | 1/8 f g 2 g e g | 3 c n 3 c n 4 c n 3 c n 4 i | 4 n n | f n h 3 h n h 3 h

35

n 4 i o 5 | 4 n h n 4 i | o 5 p p 5 p p 5 p p 5 p p | 9 n h 3 h n 4 i 9 p 9 n

40

4 p p 5 p | i o i o 5 o i 4 | 5 i i 4 n 4 i o i o i 4 i 4 n | 4 p 5 o 5 p 4 n | 4 3 n 4 c 5 o 5 p o 5

3 p 5 o 5 p p p | n 4 i n | 4 n 4 i 4 n c 2 g 2 g r g 2 | g n f | n c 4 n c 3 g

45

c n 3 g 3 g 3 c 3 g 2 | g 2 g 5 g 2 g f | 1/5 2/5 2/5 q f q 2 f q | 2 | f | f | f q 2 2 g 3 c +

50

n 2 | h n 4 i o 5 o i 4 i o 5 | p n c n c 3 g 4 | 5 o i | o n i 4 c n r | 5 | 5 o | c r g 2 g 2 3 g f

55

i o i 4 i 4 | 9 n c 9 p 9 p p 5 | p 5 o 5 o i 4 i o 5 p | p | o n | 6 5 6 5 6 | f | f q 2

5 4 o | i n o n h n h 3 h | o i o 5 o i 4 i o i o i 4 i | 4 c d n r | g n 2 f | n g |

60

o i o 5 o i 4 i 4 n c n c 3 g | o n h n 4 n h 3 | h n 4 i o o i o i 4 i | p p p 5 p p p 9 | o p p 5 p p p n 3

1) Note duplicated on each of the two lines above this one, in orig.

