

18. Laudate dominum omnes gentes

(à 4, Psalm 116-117 - Johann Kilian)

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The image displays a lute tablature for the piece 'Laudate dominum omnes gentes'. It consists of ten systems of music, each with a rhythmic staff and a letter-based tablature staff. The tablature uses letters 'a' through 'g' to represent fret positions on the strings. The piece is in a 4-part setting (à 4). The tablature is written in a style characteristic of 16th-century lute manuscripts, with various rhythmic values and accidentals indicated by the letters and their placement on the staff. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective systems. The tablature includes various rhythmic values such as minims, crotchets, and quavers, and is accompanied by a rhythmic staff with a common time signature (C) and a 2/4 time signature.

1) Note duplicated one line higher. Same in bars 12-3, 34, 43, 49.

2) Note duplicated 2 lines above.

40

o n i n o | i o n g | 5 o o 9 i 4 o i o i 4 i

r n r | h 3 h n 3 h | | q g | f g 2 g

45

f 5 o 5 f p | f 9 9 | f 5 p o c i | f o n 4 n h n 4 i i n n | 5 4 n c 3 c 2 n g 9

+ n | v 6 3 2 g q | 3 g 2 g | 2 4 n h n 4 i i n n | g c 3 c 2 n g q

f 5 o 5 f p | p 4 2 f o n i p 4 c n | p o f f p i o 5 i o 5 | f f n c n 4 n c n

r r e | n c r e g | f o n i p 4 c n | f n c 3 g | 3 n r e

50

4 9 n 9 3 | f 9 9 p o f | p f f f 5 i o | 5 i o 5 i f o | f f 5 f n o 5

2 2 r e n c 3 | y 3 2 3 g 2 | q 2 g 3 c n | n o i n o n | 2 2 2 c r e

55

f 5 o 5 f p | o n 4 i o 5 | f p f 5 o i o i 4 i o | n 9

r n r | n f q | f r c g 2 c g | n 2 2 g | 2 2 r e g 2 n g 3 2

60

9 9 i 4 5 i 4 9 n c | 3 9 p f p f 4 n | 5 4 o 5 i n | o o i n 4 i o 5 f

g i 4 i g 4 n c | 3 p 2 g n r 4 n | y i i n | f c r e g q

65

5 4 o o o i 4 i n 4 i | o n o n | 3 r e n n n y r | 4 y r o 5 i 4 o i o i 4 i

f 3 r g | | + n r 2 e | e e g e r | 6 o f 2 g

70

f p 9 3 9 p f | p f p 5 i n | o o i n 4 i o 5 f | 5 4 o o o i 4 o i o i 4 i | 5 4 3 2 f 6 r g | 2 2 +