

19. Alleluia Confitemini

(à 4 - Jean Mouton)

Sebastian Ochsenkün

1)

10

20

1) Note duplicated on line up in orig. Same in bars 37, 44, 53, 63, 65.

A musical score page featuring eight staves of notation. The notation consists of vertical stems with horizontal dashes, grouped into measures by vertical bar lines. Numerical and letter-based markings are placed below the stems. Measure 25 starts with a measure of two stems. Measures 26-27 show a sequence of stems with '5' and 'g' markings. Measure 28 begins with a single stem. Measures 29-30 show a sequence of stems with '5' and 'g' markings. Measure 31 begins with a single stem. Measures 32-33 show a sequence of stems with '5' and 'g' markings. Measure 34 begins with a single stem. Measures 35-36 show a sequence of stems with '5' and 'g' markings. Measure 37 begins with a single stem. Measures 38-39 show a sequence of stems with '5' and 'g' markings. Measure 40 begins with a single stem. Measures 41-42 show a sequence of stems with '5' and 'g' markings. Measure 43 begins with a single stem. Measures 44-45 show a sequence of stems with '5' and 'g' markings.

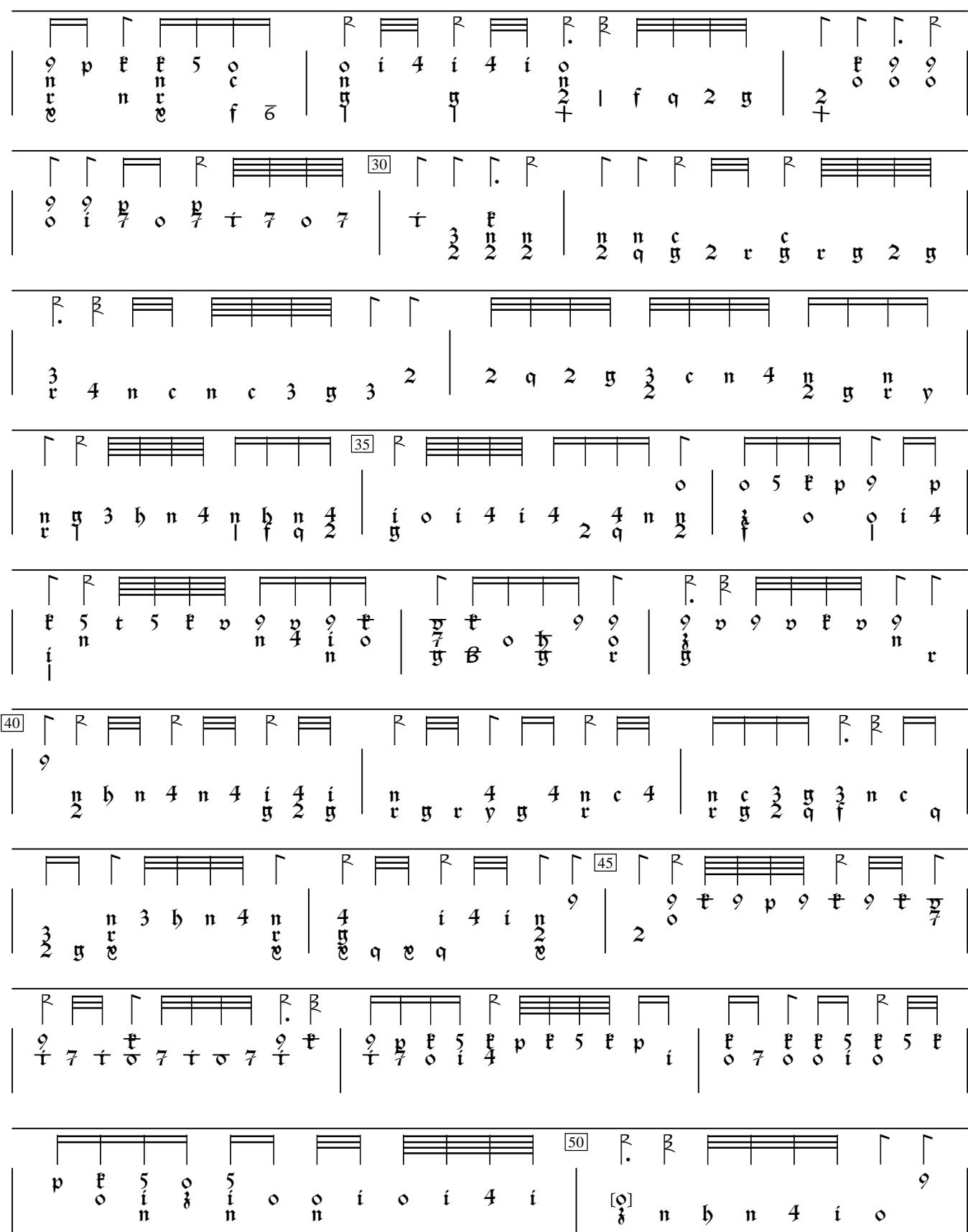
1)

1) d on 6th course in orig., which also works, but it's on the wrong line for a bass part.

Part 2 - Stetit Jesus in medio

1) Bottom note doubled one line higher.

2) Note repeated one line higher in orig. Same in bars 15, 20, 23, 50, 66-68, 73.



1) Note duplicated 2 lines up.