

20. Invocabat autem Samson

(à 4 - Gregor Petschin)

Sebastian Ochsenkün

Tablature notation for the piece "20. Invocabat autem Samson". The notation consists of a single line of music with rhythmic values (numbers 1-5) and letters (i, s, t, g, n, h, v, o, q, f, r) placed above and below the line. The piece is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes at the beginning of their respective lines. A common time signature 'C' is shown at the start of the first line.

Measure 1: C | 4 4 4 | i 4 s 4 i t 5 g | 5 t 5 f 5 t i t i | i f n f 5 t

Measure 5: | 5 h 3 f 4 | 4 n h n v 9 | 9 v 4 4 i o | o i 9 v 9 f 4 n

Measure 10: | f 5 5 g 5 t i t 5 i t | i g n 4 n h 3 | h 6 a 3 6 a | a 3 3 g 6 3

Measure 15: | g 3 3 f | f a f | f 3 5 3 h n h n | 4 n h 3 h 3 h 3 2 | n 4 h i o

Measure 20: | t i 4 i t 5 | 4 4 4 | 5 h f 5 h h | 5 i 4 n 4 i t 5 t i t 5 f v | 9 i 9 i

Measure 25: | v 9 v f | f o e 4 o n 2 q 2 | g 2 a f | 5 t i t i t | 5 h 4 h h

Measure 30: | 5 5 t i t i t | 5 n h 3 h n h 3 h i n g 4 | i 3 3 f

Measure 35: | 9 i n 4 i g v f | v 4 i i g | i 3 n o 3 f | f i n 5 4 9 t v 7 h q | v f v 9 i 9 v f 4

Measure 40: | f i h q | f i h q | 5 t 5 f i n 5 f v i h 4 | i 3 3 f | v r g i n f o f

Handwritten musical score with tablature and lyrics. The score is organized into systems, with measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The lyrics are written below the tablature.

Lyrics: i t r e s 4 s h s | 4 t i t r e | 5 g h n 4 t | i 4 i t i t 5 e 5 t |

Lyrics: n h n 4 n h 3 n | 4 3 3 m 3 4 3 m B 4 3 m | e n r e 5 e v e v e 5 e |

Lyrics: 5 t 4 i t 5 e 5 i t | 5 t i 4 i 4 i s r | 4 e h | e e 5 i t | 5 n h |

Lyrics: h g q 4 | e n e r | 5 i 4 n 4 i t 5 | 5 4 i t | t t i n r |

Lyrics: n h n 5 n h 3 h g q | t 4 4 i t 5 e | 4 n 4 i 4 n h | e n r e 5 n |

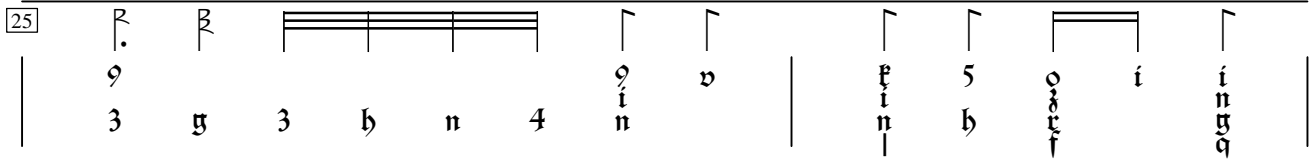
Lyrics: 4 5 t i 4 i t 5 | e e 5 t i t | i 4 4 4 s h s 4 h s | 4 3 e 4 i t 5 |

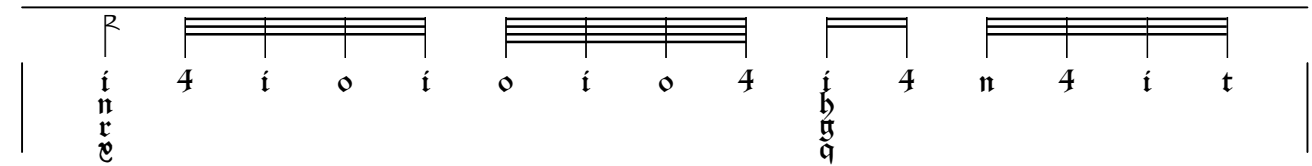
Lyrics: e 5 t i 4 s | v 4 e n | 3 e n n h | i t i 4 i t g t i 4 B |

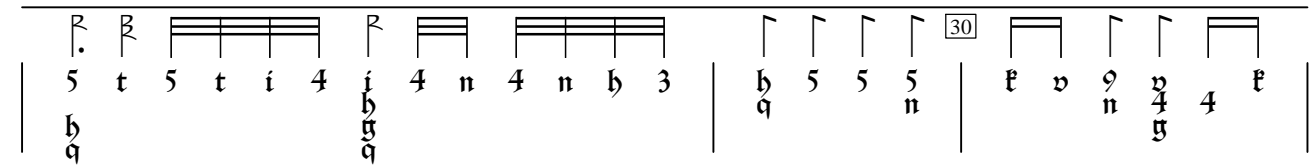
Lyrics: 4 s h s 4 s 4 f | g e n r e e 5 | i t 5 t i n | i 4 4 4 s 4 s h s |

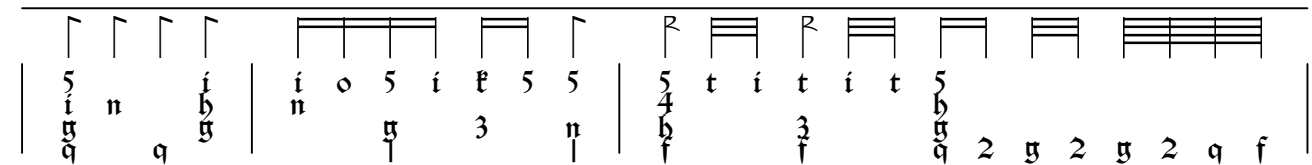
Lyrics: 4 3 4 3 g B | g e n r e e n | i t 5 t i | i 4 4 4 s h s 4 h s |

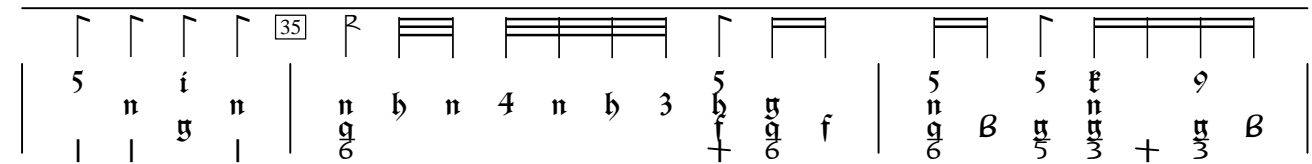
1) Note repeated one line higher in orig. Same in bars 47, 54, 56.

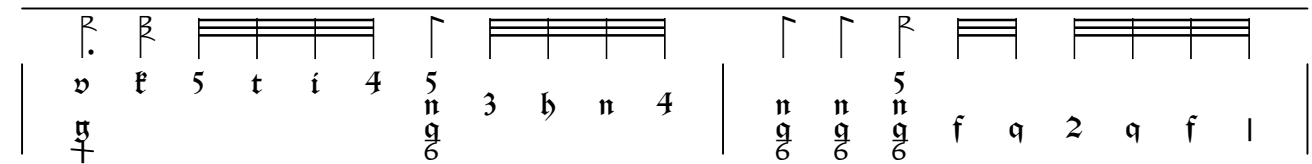
25 
 9 3 g 3 h n 4 n v | fin 5 h o r t i i n g q

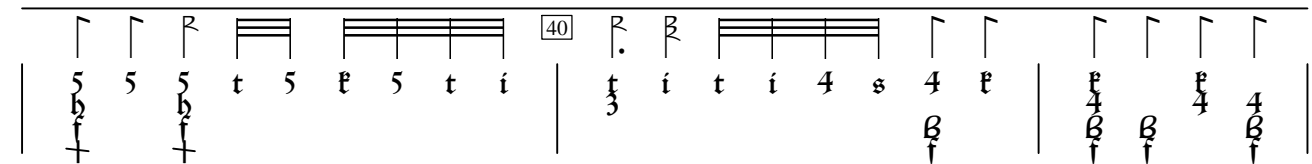

 i n r e 4 i o i o i o 4 i h g q 4 n 4 i t

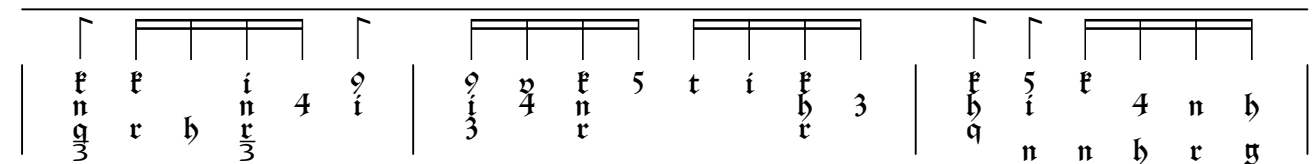

 5 t 5 t i 4 i h g q 4 n 4 n h 3 | h q 5 5 5 n | e v 9 v 4 e

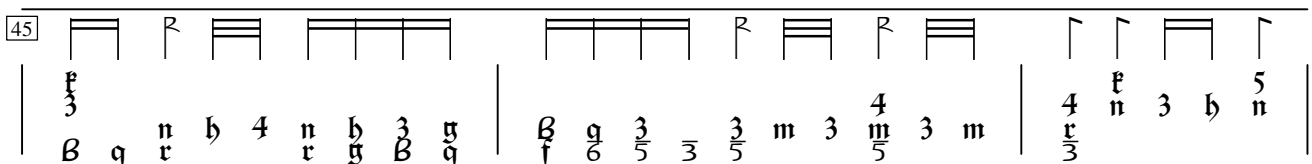

 5 i n i h g | i n o 5 i e 5 5 | 5 t i t i t 5 h g q 2 g 2 g 2 q f

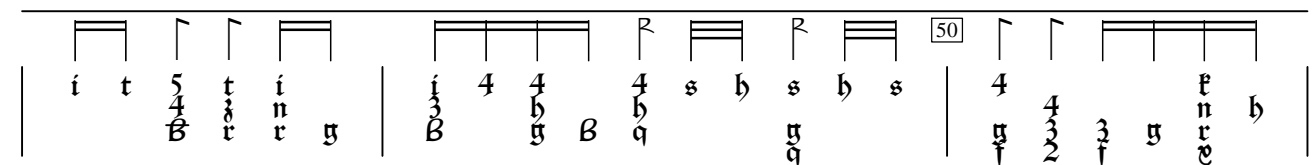

 5 n i n | n g 6 h n 4 n h 3 | 5 h g q f | 5 n g 6 B g 5 f n g 3 + g 3 B


 v e 5 t i 4 5 n g 6 3 h n 4 | n n 5 n g 6 f q 2 q f i


 5 5 5 t 5 e 5 t i | 40 t i t i 4 s 4 e | e 4 e 4 e


 e e i n r 4 9 i | 9 v 4 e n r 5 t i e h r 3 | e h q 5 i e 4 n h n n h r g

45 
 e 3 B q n r h 4 n r h 3 g | e g 6 3 3 3 m 3 4 m 3 m | 4 e n 3 h 5 n


 i t 5 4 e r n r g | i 4 4 h g B 4 h q s h s | 50 4 4 3 2 3 g e n r e h

Musical score for guitar with tablature and chord diagrams. The score is divided into three systems.

System 1:

- Measure 1: Tablature: 5 | i | t | 5 | 5 | 4 | 4 | 4 | Chords: $\text{E}^{\flat} \text{n} \text{r} \text{e}$ | f | g | B | g | f | g | B
- Measure 2: Tablature: 4 | s | h | s | 4 | h | s | 4 | 3 | 4 | Chords: g | f | g | B | g | f | g | B

System 2:

- Measure 3: Tablature: 3 | h | n | 4 | i | t | 5 | i | t | 5 | t | i | Chords: g | f | g | B | g | f | g | B | g | f | g | B
- Measure 4: Tablature: 4 | s | h | s | 4 | h | s | 4 | s | h | s | 4 | h | s | Chords: g | f | g | B | g | f | g | B | g | f | g | B | g | f | g | B

System 3:

- Measure 5: Tablature: 4 | 3 | h | n | 4 | i | t | 5 | 4 | g | 3 | h | n | Chords: g | f | g | B | g | f | g | B | g | f | g | B | g | f | g | B
- Measure 6: Tablature: 4 | h | 5 | 3 | + | 4 | 3 | h | n | 4 | i | t | Chords: g | f | g | B | g | f | g | B | g | f | g | B | g | f | g | B

The score concludes with a double bar line.