

22. In illo tempore
(à 4 - Benedictus Appenzeller)

Sebastian Ochsenkün

1) Note duplicated one line higher in orig. Same in bars 68, 71, 75, 94, 97, 104.

40 | | | | |

 3 5 5 4 s h 5 4 s | | | | |

 B g q | f | B i n v k 5 k | B g q y 4 | 4 n h n 4 n 4 n h 3 | B g q h n 5

45 | | | | |

 h 3 i 4 | | | | |

 f g B f q f f | q f q B g 3 | 5 t i 4 i t i 4 i t 5 t i t | h g t i 5 t i 4 h 3 n

50 | | | | |

 h i t 5 k v 9 4 | i v p 4 n 4 n 5 k 5 k | |

 h n d h n v 9 4 | f + B q f a q | f g B g 3 h n f

55 | | | | |

 n h h 3 h 3 B g 3 g B 3 | | | |

 q f + B g 3 h 3 B g 3 g B 3 | h g t 5 k v 9 | f + B q h + + f 5 | g v k 5 5 t i B

60 | | | | |

 t 5 k v 9 | | | | |

 f g f q B | g 3 h n g r e | h g 5 5 h n 5 | t i 5 t 5 t i t | 5 v 4 v

65 | | | | |

 v 3 g B q f + | | | |

 v 5 v 9 | n v k 5 k v 9 i n 4 i t 5 k | v h n 4 h n 4 n 5 h 5 g

70 | | | | |

 n i 4 n 4 n h 3 h 4 | | | |

 q f + B f [g] B f q B f q B | 3 4 4 | v 4 n 4 n h 3 v 4 | v g B q h 5

75 | | | | |

 v 5 k v 9 | | | |

 f g 5 | [g] f q B | v k v 5 5 n i | 5 t i t 5 i t 5 | v n 4 n h 3

Part 2 - Dicebant ergo

The musical score consists of ten staves of music, each with a different rhythmic pattern and note heads. The staves are separated by vertical bar lines. The first staff begins with a clef symbol (C) and a key signature of one sharp. The second staff begins with a clef symbol (G) and a key signature of one sharp. The third staff begins with a clef symbol (B) and a key signature of one sharp. The fourth staff begins with a clef symbol (F) and a key signature of one sharp. The fifth staff begins with a clef symbol (B) and a key signature of one sharp. The sixth staff begins with a clef symbol (F) and a key signature of one sharp. The seventh staff begins with a clef symbol (B) and a key signature of one sharp. The eighth staff begins with a clef symbol (F) and a key signature of one sharp. The ninth staff begins with a clef symbol (B) and a key signature of one sharp. The tenth staff begins with a clef symbol (F) and a key signature of one sharp.

1) Note duplicated one line higher. Same in bars 18, 19, 33, 39, 40, 69, 73, 74, 80, 91, 93, 100.

