

25. Sancta Maria

(à 4 - Nicolas Gombert)

Sebastian Ochsenkün

5 | 4 f g s h s 4 i | 4 g B r g f a | t 3 a 4 3 g 3 | h m r r m r 5 i t 5

5 | e 3 e 5 v e 5 | t h i n g a | f f q | f q n r e f | 5 g h 3 g f | B g f 5

10 | i n h n r 3 h n 4 i t | i h g y B r g 3 | [f] 3 a 6 5 m 3 4 3 m

15 | 4 s h s 4 s 4 g B | e n h 3 h t e e i t | 5 n 4 i 5 h 3 t | i h 3 h n h 3 i n

i t 5 e v 9 e f i | 9 9 9 v v 9 | v e e h e n h 3 h e

20 | h n h 3 h 3 h 3 g 3 g | 3 g 2 i n g 3 + 3 5 | 5 | f n h n 4 n h 3 g 3

4 h n h 3 h i n n h n 4 | i t 5 t e 5 t i n 4 | i h B g 3 h n 4 3

25 | h r 3 h v e e | e n r 3 5 | f n g B g r | h g h 3 h 3 h g i

30 | 5 5 t | 4 t i 3 g 3 h n h n 4 | i n 4 i t 5 e v 9

[h] n 4 3 5 n 3 | h n e r e | i n g B n q a

v e e v 9 v e e e | e n 3 h n 4 e n 3 | e 4 i t 5 e v e e

q | q | f q | 3 f 5 | f

2)

1) Note duplicated one line higher. Same in bars 11, 22, 28, 69, 70, 86, 91-3, 97-8.

2) Looks like 2 rhythm flags 1/2 value in orig., but it is probably a bleed-through.

35

4 4 n h n 4 i o f 5 o | i n r B i n q | i h q f g B h g 3 h n h n h 3 h

40

3 h q h n 4 n h 3 g | B g B f q f g 5 | g B g 3 g 3 B g 4 f

45

4 n h n 4 i o f 3 | i n r B i n h n | 5 t 5 5 t 5 t 4 i

t i n h n i n h | i 3 g q 4 s 4 3 h t | i h 4 4 g 4 s h s 4 h s | 4 B 4 B 3 3 g 3 h 3 g B

50

4 | n 4 i 4 n h 3 h g 3 h n | 4 g B q 4 B

5 i t 5 i t 5 t 4 i t 5 f v | 4 n 4 i 4 n 4 i 4 n h n 5 t i t 5 f

55

v h 3 h n v | f 4 i n q | f q B | h g 4 g B q

60

f 5 i t 5 f 5 i i t 5 f | v i v h n 4 h n 4 | f 9 v 3 i 5 9

i 9 v v f f | e e 3 h n 4 i t | 5 5 | g B g 3 g h n q

1) 2 notes one position to left in orig.
 2) Note duplicated 2 lines up in orig.

65

ir h 3 g e | in q | nr 3 5 6 f q B g B

70

sh n [t] ing | di i di h | i h B g r | ig B g 3 h 3 h n q

75

sh n [t] ing | di i di h | i h 4 n 4 n h 3 i h h g | i h i h n 4 i t

80

st i 4 s 4 s h s 4 i t | 4 t i | t 5 t i 4 i n h

85

nr g r | ing r B h s | 4 f g | f f 3 q f | f | f q |

90

h s 4 s h 4 i 3 4 | i t 5 t i 5 t n r | di i di h 3 n h 3 | g 3 3 q [3] | q f 6 f

95

h r h m [n] | nr i g q | 4 s 4 s h s 4 | 4 h 3 h 3 h n h 3 g B | B q f

100

3 q [3] h r h m | [n] h r h n 4 i g q | i 4 4 s 4 4 s h s 4 h s | 4 3 3 3

1) a and e (4 and t) not possible on the same course.
 2) 2nd bracketed note doubled 2 lines up in orig. Same in bar 91.
 3) Same as bar 68. 2 notes cannot be on the same course.