

26. Dilexi quoniam exaudiet

(à 4, Psalm 116 - Denis Briant)

Sebastian Ochsenkün

The image displays a lute tablature for the piece 'Dilexi quoniam exaudiet' (Psalm 116). The notation is organized into ten systems, each consisting of a musical staff with rhythmic flags and a line of letters representing fret positions. The letters used are i, t, 5, e, v, n, h, 3, 4, o, s, g, f, q, and r. The tablature includes various rhythmic values such as 3, 4, 5, 7, 9, and 10, along with flags indicating specific rhythmic patterns. Bar numbers 5, 10, 15, 20, 25, and 30 are clearly marked at the beginning of their respective systems. The piece begins with a C-clef on the first line of the staff.

1) Note duplicated one line higher in orig. Same in bars 29, 37, 44, 48, 50, 70, 103, 106-7, 111.
 2) 2 rhythm flags 1/2 value in orig.

35

4 9 | 9 9 9 9 | v 9 9 9 | 9 9 9 9 | 9 9 9 9 |

f h n q 2 | 2 q 2 g r 2 | g i n 2 n n | [n] 2 2 f 5 o | 4 e n h n r g 2 2 e 2 2

40

9 v 9 5 i | o 5 9 4 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

8 i h n q g i | h r e 4 h 3 n h q | 3 i 3 i | 9 n r 4 i o 5 9 3 o

45

9 4 i 4 4 n 4 n h 3 | 5 9 t 5 9 v 9 | v 9 9 5 i o | 5 9 9 n r g i

3 | f 2 | 2 q | f | g q 3 3 5 | f | g q 3 3 2 q

50

i 4 i 4 n 4 i 9 | i 4 n 4 9 v | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

e r e q n r | r [h] r | h 2 q 2 | 2 v 9 4 n 9 | v 9 n 3 4 [i] n

55

5 i o 5 o i o | n r e 4 i r | i n r n | i h n i i | h i n o i i

h n r g 2 q | 3 3 3 | + 3 | f | g q 3 5 | f | q n r 3

i 4 4 i n h | 9 9 5 o | o i 4 o i 4 i o 4 i

3 f 3 n r | 3 r c n c 3 c 3 | c 3

60

o 9 5 o i 4 i 5 | 5 9 v 5 9 i | 9 v v 9 v 9 9

8 n h | q i g n q h | r e v g 3 2 4

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

f h q t h t h | r 4 n 4 n h 3 | h n h 3 h 3 | n

q g 2 q 2 g 2 q f q f

65

n 3 4 4 n h 3 | i h i | i o i o 5 o i 4 | i i | i 4 i n g

e r e f e | q 3 r q | 3 8 | q q h 3 g | n q h 2 2 q

70

n 4 h 3 i n r m B r m | i h n o 5 i o n r e | o 5 9 v 9 i | 9 v 9 5 i h q 3

e q r e q | [r] g e | q f | f | 2 2 4 h q q

75

5 h n n 4 n h 3 | g i g i | n h 3 h n 4 i i | i n r o g | i r n n 2

q | q | 2 q 3 | 3 3 f g | 3 3

80

o i 4 i o 5 | o i 4 i o | e i o v 4 n h | e n r o r e o r e

3 | 2 2 g 4 n h | r o r e o r e

5 h f | f q | t 5 e v | 9 4 i t 5 e v 9 9 | 9 9 v i i | e v 9 9 v e

q | 3 | 3 r | r g q 2 q q

85

5 e v e e | e e e | e 4 i o e i | r 4 e 5 e 5 4 2 g 2 g i 4 i

q | q | 3 | h f q 3 | n r 3 | r 4 2 g 2 g r

90

o i 3 | i i n 4 n h n | 4 i 3 h 3 h n 4 | h n q 2

f q 2 g 3 g | 3 h n 4 n r | g q 2

95

i 4 i t 5 e v | v e e v 9 v e e e | e 3 h n 4 e r i | g r g 2 g i h i n

h n q | g q | f q | n r 3 | r i | 3

5 t 5 e v 9 | v e e e t t e t t | e i 4 i t 5 o i 5 o i 4 o

h | 3 | q B | g n r q | 3 | 3 f

100

i n h 4 | o 4 i n g o | i o | i n h i r h n 3 | i h n i h q g

l f | f 2 | q f g | 3 h n 4 n h 3 3 r | n r m 3 n q | g [r] r g

105

e 5 e 5 t 5 e v | 9 7 9 v e e | e e v e t | 5 h n o r e i n 4 i n

r 3 | n h 3 | 3 q g 3 | q | 4 [i] t | g n o r e i n 4 i n

110

o n 3 h 5 n g o | 3 h n 4 i n r | i 4 i o i 4 n 4 e 5 o i 4

r r 2 | q f | 3 | 2 f

Part 2 - Domine libera animam

Handwritten musical score for Part 2 - Domine libera animam. The score is written on ten systems, each with a treble clef and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated in boxes.

Lyrics: i h g a i h g a 3 h n 4 i t | 5 i n 4 n 4 i t 5 i n t 5 e 5 o i | o e r f 5 o i h g a 4 n 4 n h 3 | i h g a i h g a i h g a 2 g 2 a f | n | e n r e h n | e h n 4 h n 4 5 i n h | 5 i h 3 n i n r h 3 g | n r h n 4 n h n 4 h n 4 h n 4 | i 4 n h e n r e 3 h n 3 h n | i i 4 5 i o 5 o i 4 | i 4 n h n 4 i o 5 e 5 | o e r f 5 o i 4 i | 3 g 2 a f | 4 2 4 a 2 g 2 a 2 | 4 g 4 | 4 | f a 2 a | 3 a f a B g a r | h r m B r m i 3 g 2 a | n r e h 3 h n 4 i a 3 | i n r 4 3 i h g | e n r e h 3 | o 5 o 5 o 5 e 3 g | e 3 h n 4 i n r e g a | o e r f 2 g o e r f h i n g | i h g a 4 3 i h r m B r m | n 3 h n 4 n | h h 3 h n 4 h | g a 2 q | r 3 | r 3 5 | f | a g B g a | i n r g 2 i n 2 h n | 4 3 i i 4 i h r g B | i h g a 4 i 4 n h i n r g | i n h 4 3 2 i o 5 o i 4

30

t t t t t t | n r 5 o n r h | o i o i 4 n 4 i o 5 o i 4

i o i 4 n h 3 h n 4 i | o 5 e 5 o i | i 4 n h n 4 i i 4 n

i i i i n i | i n o i 4 i o h 3 5 g | 5 o i 4 n h 3 h n 4

40

i o 3 g 3 o h i n g 4 | n h n 4 i n g t 5 i | e v 9 v i e e | e e e e e n

45

e i r n 2 | h r g 2 g n r 2 n h 3 | 5 i t 5 e o n r f | i o n o i i

i h n 4 h n 4 i h r g 4 | i h t 5 4 g 3 | h n 4 i o i o 5 o i 4

50

n r 4 i n o 5 3 | 5 o i 4 o i r e q | o 5 e n r e n f | e n q f

55

i n 9 v i g e e n r e 4 | e h 3 h 3 i | i 3 4 4 h n h 3 h | 5 i o i

60

4 i n r 4 h 3 | i h g i g 3 2 | e 4 h 3 h 5 i | o o i 5 i g | o n i e 9 v i e e

65

e i r h | n r g 2 h 3 g 2 f | g 3 4 e f | 9 n g 3 9 v h 3 h n r

i 5 i t 5 i 5 o 5 o i o i o 5 | o n r i i i i 4 n 4 n 4
 r h 3 n r g 2 q 2 f 3 f

i n g i i h 4 n r h | 3 n 2 q 2 f 3 | 9 i v i 4 f n r h | f 5 i o 5 o n r
 6 f q e q 2 q q 2 f q 2 g q e q f q 3

o n r i i n 2 q i 4 n 4 n 4 | i 3 i 3 i i | r i n o 4 | o i n r 4
 g 2 q f f 3 i 3 i i f f f 5 t 5 f v 9

9 f 9 v i f | 5 i i i 4 i t 5 t 5 f | v f 5 f v 9
 i r r i r g n 3 n h g 3 q

9 v f o 5 o i i n r 4 | i o n i h r g | i n r i n r 3 | i n r h 3 h h n r
 7 f 3 5 r f q g 3 3 r r n h 3 h h n r

f f f 5 f v | 9 r h 9 4 f v | 9 v f 5 t 5 f i | i i i h i n 4 i t
 2 2 h q q 3 r h n 4 r r n r g n t 5 i n i 3 h n h

5 5 i g 3 h i i 3 | 5 h n a n 5 h 3 5 i g | 5 o n r e o i o n
 g q 3 h q g 3 q n a n h 3 g q g n r e f 2 n

90 o i i i 4 i o i o i 4 n | 4 i i 4 i 3 | i 3 3 i 3 g
 g n g 2 f 2 f g 3 g 3 3 f [q]

i n r i n r 3 | i n r h 3 i h 3 | i r n g q i 3 h g | i g i i 4 i n
 3 r n g q n 3 h g 6 3 g 6 n 3
 2) 3)

i n 4 n 4 h 3 | i n r 3 h n 4 | i n r 3 5 | f | C
 i n r 3 h n 4 i n r 3 5 | f | h m q

4)

1) Note duplicated one line higher. Same in bars 77, 87, 92.

2) c on 5th course in orig. Note one course too low.

3) Upside down 2 (a on 4th course) in orig. Cannot be played with e on same course. a on 3rd course works better.

4) 4 rhythm flags 1/2 value in orig.