

27. Aspice, domine

(à 4 - Cláudin de Sermisy)

Sebastian Ochsenkün

The image displays a lute tablature for the piece 'Aspice, domine' by Cláudin de Sermisy, arranged by Sebastian Ochsenkün. The notation is organized into ten systems, each consisting of a rhythmic line and a corresponding letter-based tablature line. The rhythmic line uses a common time signature (C) and includes various note values (minims, crotchets, quavers) and rests. The tablature line uses letters 'i', 'h', 'n', 'g', 'r', 'f', 'q', 'v', 'p', 'e', 't', 's', 'z' to represent fret positions on the strings. Bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

1) Note duplicated on next line up in orig. Same in bars 12, 39, 58.

2) 2 rhythm flags ½ value in orig.

3) Rhythm flag double value in orig. (missing cross-hatch).

