

40

g f n g c g p c f i o g p o i n c o p e n c n

45

o i c g s c g c n c n c n o i n

50

o i n r g p c n c n c n p c n o i n c

f n c n c n c n o i n c n c n c n o i n c n g

55

t i t c g r g n o i n g c n o i n c g

60

g p p o o p t i t t i t g n c g q

65

c n c g n r e n y g g p n p c f o i n c g n r g

70

t i t c c g g i o i o p e q n c g

75

c g q g r g g o i c n p i o p i g o o i s h i s p g

1) Note double value in orig, (lacks cross-hatch).

80

p e 5 p e n | e 5 5 n c 5 o c f | 5 c g 3 n c 3 g 2 | 3 g g g o | o n y i c g n 4 n c 3

c 3 4 g 3 4 g B | c n c 3 c n 4 5 n 4 n c 3 c | p g p g 9 B 9 | p 4 e 5 o o

85

i 4 4 s h s 4 h s | 4 3 c 3 c n 4 2 | 3 3 4 n c 3 c n 4 i | 4 4 4 3 c

90

n n c 3 | g 3 c g 3 c n 3 c | n 4 n c n c 3 c 3 g | c 3 c n c 3 n

95

4 3 c 3 g B 5 5 c g | 3 c n o 4 i o 4 | i 4 i t 5 g r g 2 g r 5 o r f | i 4 4 4 n g g

100

4 3 2 f q 2 g 3 c n c 3 c n 4 | n c r n r y | n 3 [4] 4 n c 5 n c n | o 4 p i

p e o 5 e p | p e 5 o 5 e p | e 5 5 5 t i 5 t 5 t i t | 5 c 4 3 c n c n c 3 g 4

105

4 n c n 4 4 n 4 n c n | 5 4 o 5 e 5 o i o i 4 i o 5 | e 5 5 e p e i c g 4 4

110

5 4 n 4 n c n 5 4 t 5 e 5 t i | t 7 7 t 7 n 4 n c 3 | 5 4

Part 2 - Cum dederit dilectis

Handwritten musical score for Part 2 - Cum dederit dilectis. The score is written on ten systems, each consisting of a staff with a treble clef and a common time signature (C). The notation includes various rhythmic values (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings (e.g., p, f, mf, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100). The lyrics are written below the notes, and some are enclosed in brackets. The score is divided into measures by vertical bar lines, and some measures are numbered (5, 10, 15, 20, 25, 30, 35).

1) Note duplicated on line above in orig. Same in bars 22-3, 38, 44, 62, 76, 94-5, 97-8, 105.
 2) Note duplicated 2 lines above in orig. Same in bar 93.

40

p o n c n c n c 3 g | n c 5 c g 5 g 2 q | p 5 4 o o | i n 4 i o 5

45

5 p o o i 4 i o i 4 i | o r n y | n r y n e e | f | q f q 2 2 g 3 c n 4

50

n 4 n h n 4 f 4 n c 3 | 5 5 5 | i o 5 c n 4 c n 4 | i o 5 3 c n 4 5 o i

55

4 c 3 p 5 p 4 o | 5 3 g 3 c n o 5 3 | p 5 o i n 4 3 p 4 | p 5 o 5 c n

60

p o p p 4 n | 5 c 3 5 n g n | o o 5 p 5 p p 4 | p p 5 n 4 t i t 5 i t | 5 c g 5 g g

65

c n 4 d 4 n c n c 3 g 3 g g 3 g | B g g B g 4 c g | [4] i n 4 i o 5 o i n o

70

i 4 4 4 s h s 4 h s | 4 3 4 n c 3 c n 4 i | 4 3 4 | n c c 4 n c n c 3 g

75

3 2 c n 3 4 f | q 4 s h s 4 s h s 4 3 | c n c 3 c 3 3 2 f f | f

80

g r g 2 g r f q 2 g | 3 g 3 c 3 c 3 c n 4 3 g | p o 4 p c p | n o 5 p o

1) 4 rhythm flags double value in orig.

75

4 i o 5 p 5 p | p p 5 5 o 5 o i o | 5 | n c 3 n c 4 3

c 4 | 3 | f 3 [g] 2 f 6 4 [g] | 3 B n c f 3

80

i c n 4 5 s 4 s h s | o 5 p o 5 p | p i o 5 i o 5 p o | 5 p 5 p 5 | p 4 p

f q f c g | 2 f | n q 2 c g | 2 f 3 f

85

p p 5 n 4 d o 5 p | p 4 p 5 n c 3 c | 5 o 5 o i 4 i o 4 3 | 4 i o 5 p i o 5 o i 4

r n | g f q f c g | 3 c n 3 | c n 3 i o 5 o i 4

90

p p o 5 o i o n | o i o 5 o i 4 i n g c | 4 3 2 g 2 q f q f | n g 2 g r o p r

r n | f 4 | f 4 | f 4 | f 4

95

5 p p n 4 d o 5 p | 4 n c 4 3 | p 3 c n 4 i o 3 | 5 p 5 o 5 o i s 4 s h s

g g 4 3 B | f g B g 3 g 3 B | [g] f 3 | n [3] r s 4 s h s

100

p c n 4 i o a t | p o n 5 i 4 n 5 4 o 5 o i 4 | i n g 4 4 4 n g | 4 c n o i o 5 p i n

[g] g f q | 2 c g f | g [r] g | f 4

105

p 5 5 5 t 5 t i t | 5 c c p n r | 4 p p 4 o i t | 5 4 n c n 4 c n o i t

c f r g | g 4 g n c r | c g g 2 2 p f | g f n c n 4 c n o i t

110

p 5 5 5 t i 5 t 5 t i t | 5 4 c c p n r | 4 p p 4 o i t | 5 4 n c n 4 c n o i t

n n c | f 4 g n c r | c g [g] 2 2 p f | g f n c n 4 c n o i t

115

5 4 n c 4 n 4 n c n | o i t 4 i o 5 p p | p 5 5 5 t i t 4 i 4 i 4 i t | 5 4 g

f g f | f | n c 3 g | f

1) 2 rhythm flags double value in orig.