

29. Nisi dominus  
(à 4, Psalm 127 - Lopus Hellinck)

Sebastian Ochsenkün

1) Note one course higher in orig. (cross line missing). Same in next bar.

2) Note duplicated 2 lines up in orig. Same in bars 88, 92.

3) Note duplicated one line up in orig. Same in bars 31, 33, 36, 38, 50, 98-9, 100, 107.

40 |  $\begin{matrix} \text{g} & 4 & \text{n} & 4 \\ \text{g} & \text{g} & \text{f} & \end{matrix}$  |  $\begin{matrix} \text{g} & 5 & \text{c} & 3 \\ \text{g} & \text{g} & \text{c} & \end{math>$

45 |  $\begin{matrix} \text{g} & 4 & \text{s} & 4 \\ \text{g} & \text{g} & \text{f} & \end{math>$

50 |  $\begin{matrix} \text{g} & 5 & \text{c} & 3 \\ \text{g} & \text{g} & \text{f} & \end{math>$

55 |  $\begin{matrix} \text{g} & 4 & \text{i} & 5 \\ \text{g} & \text{g} & \text{f} & \end{math>$

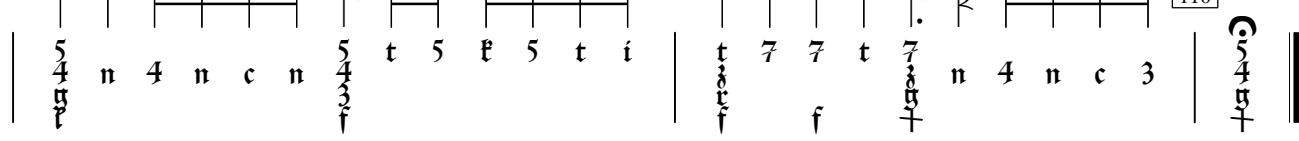
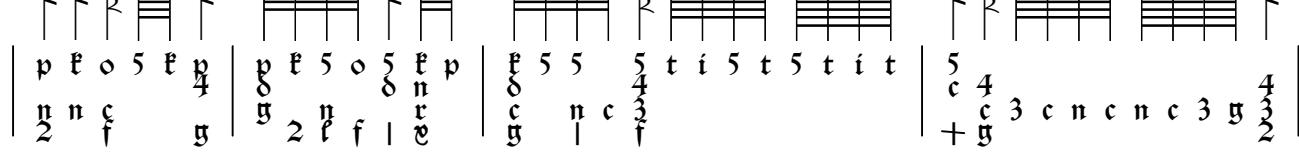
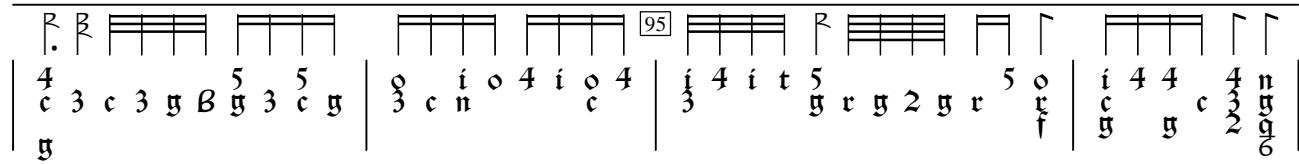
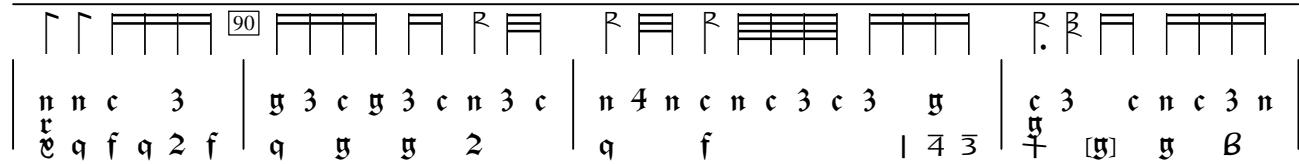
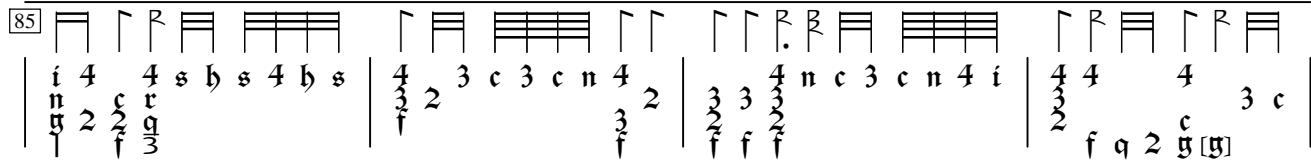
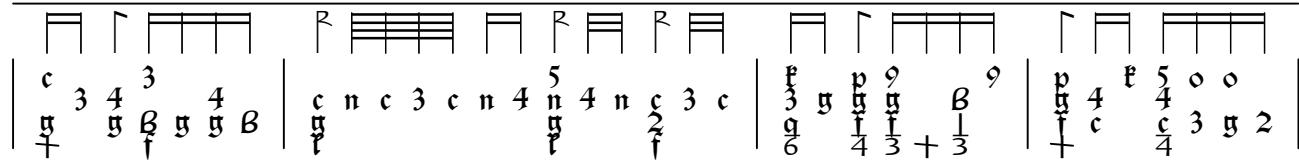
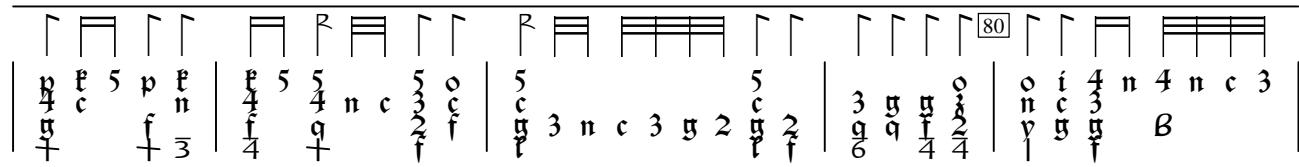
60 |  $\begin{matrix} \text{g} & 4 & \text{o} & 5 \\ \text{g} & \text{g} & \text{f} & \end{math>$

65 |  $\begin{matrix} \text{g} & 5 & \text{c} & 3 \\ \text{g} & \text{g} & \text{f} & \end{math>$

70 |  $\begin{matrix} \text{g} & 4 & \text{i} & 5 \\ \text{g} & \text{g} & \text{f} & \end{math>$

75 |  $\begin{matrix} \text{g} & 4 & \text{o} & 5 \\ \text{g} & \text{g} & \text{f} & \end{math>$

1) Note double value in orig. (lacks cross-hatch).



Part 2 - Cum dederit dilectis

1) Note duplicated on line above in orig. Same in bars 22-3, 38, 44, 62, 76, 94-5, 97-8, 105.  
 2) Note duplicated 2 lines above in orig. Same in bar 93.

1) 4 rhythm flags double value in orig.

4 i o 5 k 5 k p | p k 5 5 o 5 o i o | 5 | 5 c 3 [g] 2 3 f 4 [g] | n c 3 n c 4 3 |
   
 75

i n 4 5 s 4 s h s | o 5 k o 5 k | 4 i o 5 i o 5 k o | 5 k 5 k 5 | 4 4 k
   
 g 2 q f q f g | + f q f g | 2 f q 2 g | 2 f 3 f
   
 80

k k 5 n 4 d o 5 k | p g 4 n c n c 3 c | 3 o 5 o i 4 i o 4 3 | 4 i o 5 k i o 5 o i 4
   
 n r r n | + g | 3 | 4 n
   
 85

5 k o 5 o i o n | o i o 5 o i 4 i n g c | 4 2 g 2 q f q f | n 2 g r o r
   
 g | + 4 | 3 | + p
   
 90

5 g g g 4 3 B | 4 n c 3 f B g 3 g 3 B | p 3 4 n k i 3 k | 5 k 5 o 5 o i s 4 s h s
   
 + g | + g | [g] | + g
   
 95

[4] p c n r 4 i o k | k 5 5 n 4 c n 5 o i 4 | i 4 4 4 n g | 4 2 n o i o 5 k i n p
   
 [g] | + g | + g | + g
   
 100

k 5 n 4 t 5 t i t | 5 g 4 c n c r p | 4 p g k 4 o | 5 n c n 4 c n o k
   
 + g | + g | + g | + g
   
 105

k 5 n 5 c 4 t i 5 t | 5 g 4 c n c r p | 4 p g k 4 o | 4 g 2 p k 4 o
   
 + g | + g | + g | + g
   
 110

5 g n c 4 n 4 n c n o k | k 5 5 n 4 t i t 4 i 4 i 4 i t | 5 g 4 c n c r p | 4 g 2 p k 4 o
   
 + g | + g | + g | + g
   
 115

1) 2 rhythm flags double value in orig.