

70. Ahime, dov'è'l bel viso?

(Jacques Arcadelt)

Sebastian Ochsenkün

The image displays a lute tablature for the piece 'Ahime, dov'è'l bel viso?' by Jacques Arcadelt, arranged by Sebastian Ochsenkün. The notation is organized into ten systems, each consisting of a rhythmic staff and a six-line tablature staff. The rhythmic staff uses a common time signature (C) and contains various note values (minims, crotchets, quavers) and rests. The tablature staff uses letters 'a' through 'g' to represent fret positions on the strings. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The lyrics are written below the tablature staff in a stylized font. The piece concludes with a double bar line and a final tablature measure.

1) Note duplicated on line up in orig.

2) Rhythm flag double value in orig.

3) Dot added by editor.

3 h n 4 i n g 4 i o n 5 o i 4 n | 4 c 4 c i o i o v 4

i n 4 i n i t 5 n g t i 4 n h 3 | 4 h h n h 3 h n h n h i 4

35 i n t 4 i o n r e 5 n r e | 5 t 5 t i t 5 t | 5 n 4 i h o n g h n 4 n h 3 h g n 4 i h g

4 n n g 4 n n h 3 n h n h 3 h | 5 o i 5 o i n 4 i n g l o n q

40 4 h 3 4 h n h i n g 3 h n 4 i o | i n g o i 4 i 4 4 i n g q f | 5 3

4 h 3 g 3 h n 4 h g h n | 4 3 h n 4 i t 5 t 5 t i 4 h g

i n 4 i o n r e 5 o i 4 n | 4 g 3 c n 4 4 | 4 i o 5 o i 4 i n g n g 5

i n n i n o i 4 n h 3 | 4 h n 4 n h 3 h 3 h n 4 i t h g

1) 5 t 5 t i 4 i n i | o n r e g 2 q f | 4 3 g 3 c n | 4 4 n 4 i o 5 o i 4

i n g n i n n | i n h n 4 n h 3 4 5 t i 4 s h 3 | 4 h g

1) 2 rhythm flags double value in orig.