

75. Un gai bergiere (Thomas Crécquillon)

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Tablature for lute, showing rhythmic notation (flags, beams) and letter notation (a, r, e, f, b) on a six-line staff.

Measures 1-9:

Measure 10:

Measures 11-14:

Measure 15:

Measures 16-19:

Measures 20-24:

Measure 25:

Handwritten musical score for a lute, featuring tablature and rhythmic notation. The score is divided into measures, with measure numbers 30, 35, 40, 45, and 50 marked in boxes. The notation includes letters (a, r, e, b) for fret positions and rhythmic symbols (vertical strokes with flags) for timing. The score is written on a single system of six staves, representing the six courses of the lute.

Measure 30: *a e a r a* *δ r δ* *δ a r δ r δ r a r a* *δ r δ δ δ r*

Measure 35: *a r δ r a r δ δ r* *δ r δ r e r b r a r* *δ r δ δ a r δ δ*

Measure 40: *a a r e a h* *δ r δ r e a e* *δ r δ r r a a*

Measure 45: *δ δ a r δ f* *δ a δ δ δ r* *a a r e a h*

Measure 50: *a a r e a h* *a a r e r a δ r a* *e*

1) Note one course higher in orig., conflicting with other note on the same course.