

21. Dantz

Anonymous

2)

3)

4)

1) Too many rhythmic corrections needed. See Appendix for original.

2) Note one course higher in orig. (overstrike missing). Same in bar 35.

3) Repeat of previous chord deleted before this one.

4) Repeat of this chord before this one deleted by editor.

Handwritten musical notation on a three-line staff. The notation consists of three measures. The first measure has notes 'e' and 'a' with stems pointing up, and a 'p' dynamic marking above the first note. The second measure has notes 'a', 'a', and 'a' with stems pointing up, a 'p' dynamic marking above the first note, and a slur over the last two notes. The third measure has notes 'e', 'e', and 'p' with stems pointing up, and a 'p' dynamic marking above the first note. The staff is divided into three measures by vertical bar lines.