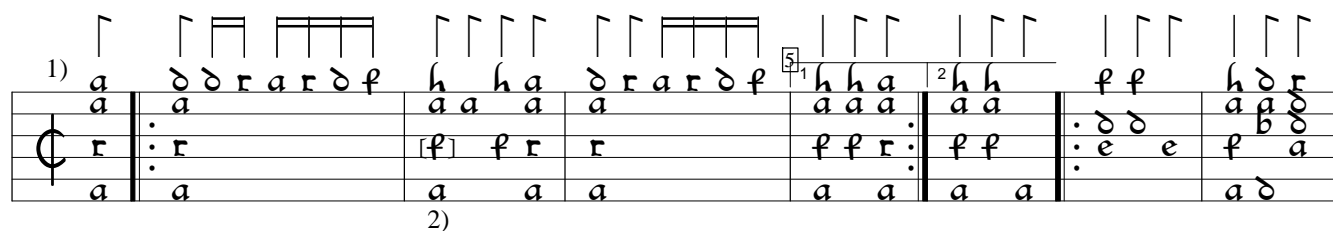
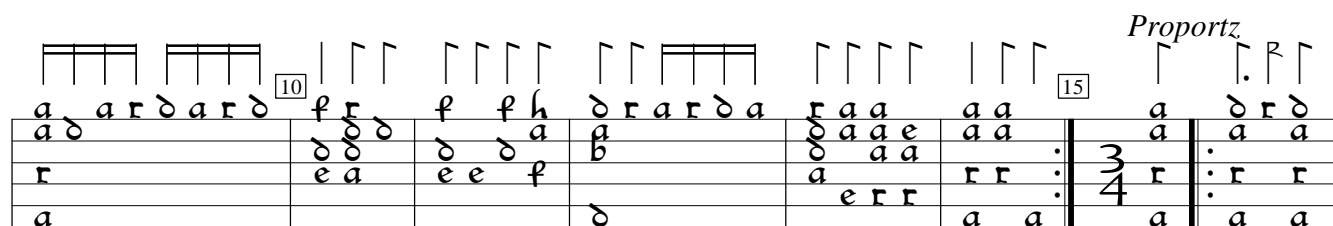


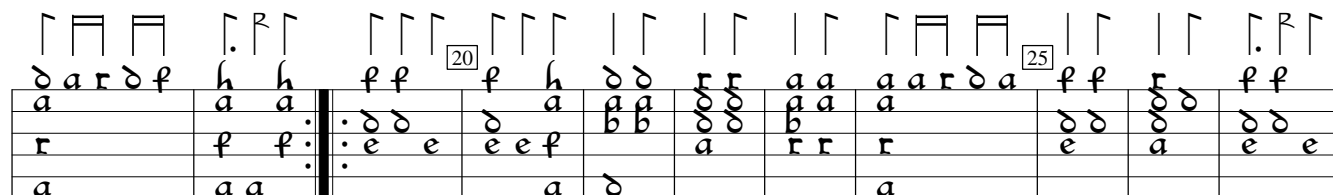
28. Susanna, wilt du mich

Anonymous

1) 

2)

Proporz. 





1) Too many corrections needed to show. See Appendix for original version.

2) The note in this chord was given as g throughout the original version, which is quite discordant.

Appendix

Original version

	\dot{a}	\dot{d}	\dot{d}	\dot{r}	\dot{a}	\dot{r}	\dot{d}	f		h	h	a	\dot{d}	\dot{r}	\dot{a}	\dot{r}	\dot{d}	f	h	h	f	f	h	\dot{d}	\dot{r}	
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

	\dot{a}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	f	r	f	f	h	\dot{d}	\dot{r}	\dot{a}	\dot{r}	\dot{d}	a	r	a	a	a	a	a	a	\dot{d}	\dot{r}	\dot{d}	
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Proporz

	\dot{d}	\dot{a}	\dot{r}	\dot{d}	f	h	h	f	f	f	h	\dot{d}	\dot{d}	r	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

	f	f	f	h	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}	\dot{r}	\dot{d}	\dot{a}
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a