

29. Passamezzo

Anonymous

5

10 15

1)

20

25

2)

30

3)

4)

35

40

5)

45

1) Bar inserted by editor to preserve passamezzo pattern.

2) Note indistinct.

3) 2 rhythm flags double value in orig.

4) Rhythm flag 1/2 value in orig.

5) Bar inserted by editor to preserve passamezzo pattern.

Saltarello

1) Rhythm flag double value in orig.

2) Bar inserted by editor.

3) 4 rhythm flags double value in orig. Similarly in bars 30, 37, 58.

4) Bar inserted by editor.

35

1)

40

2)

45

50

55

4)

60

3)

65

70

- 1) Rhythm flag missing in orig.
- 2) 2 rhythm flags 1/2 value in orig.
- 3) Note one course higher in orig.
- 4) Bar added by editor.

Deleted bar 36

36



a	
b a b δ a	
a	
δ	