

# 29. Passamezzo

Anonymous

1) Bar inserted by editor to preserve passamezzo pattern.

2) Note indistinct.

3) 2 rhythm flags double value in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) Bar inserted by editor to preserve passamezzo pattern.

## Saltarello

1) Rhythm flag double value in orig.  
 2) Bar inserted by editor.  
 3) 4 rhythm flags double value in orig. Similarly in bars 30, 37, 58.  
 4) Bar inserted by editor.

35

1)

40

2)

45

50

55

60

3)

65

70

- 1) Rhythm flag missing in orig.
- 2) 2 rhythm flags  $\frac{1}{2}$  value in orig.
- 3) Note one course higher in orig.
- 4) Bar added by editor.

Deleted bar 36

36

A handwritten musical staff consisting of five horizontal lines. Above the first line, there are four vertical stems pointing upwards, each labeled with a lowercase letter: 'b' (top), 'a', 'b', and 'd'. Above the fifth line, there is one vertical stem pointing downwards labeled with 'a'. The staff ends with a vertical bar line on the right side.