

53. Passamezzo

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Musical score for system 1 of Passamezzo, showing measures 1-4. The score is in common time (indicated by a 'C') and consists of four staves. The first staff starts with a bass clef, the second with a soprano clef, and the third with an alto clef. The fourth staff is a repeat sign. The vocal parts are written in a rhythmic notation using vertical stems and dots. The lyrics are written below the notes.

Musical score for system 2 of Passamezzo, showing measures 5-8. The score continues in common time. The vocal parts are written in a rhythmic notation using vertical stems and dots. The lyrics are written below the notes.

Musical score for system 3 of Passamezzo, showing measures 9-12. The score continues in common time. The vocal parts are written in a rhythmic notation using vertical stems and dots. The lyrics are written below the notes.

Musical score for system 4 of Passamezzo, showing measures 13-16. The score continues in common time. The vocal parts are written in a rhythmic notation using vertical stems and dots. The lyrics are written below the notes.

Musical score for system 5 of Passamezzo, showing measures 17-20. The score continues in common time. The vocal parts are written in a rhythmic notation using vertical stems and dots. The lyrics are written below the notes.

20

20

25

30

[Saltarello]

40

a *r* *d* *a*

45

b *a* *b* *d* *a* *b* *d* *b* *a* *b* *d* *a* *b* *d* *a* *b* *a* *b* *d* *a* *b* *a* *b* *d* *a* *r* *d* *a* *r* *d*

50

a *r* *d* *a* *b* *a* *r*

1)

55

b *a* *r* *a* *b* *a* *d* *b* *a* *b* *d* *a* *a* *d* *r* *a* *r* *f* *e* *r* *e* *g* *a* *r* *a* *d* *r* *a* *d* *r* *a*

60

a *r* *d* *a* *r* *d* *a* *r* *d* *a* *r* *d* *a* *b* *a* *d* *b* *a* *b* *d* *a* *b* *a* *b* *d* *a* *b* *a* *b* *d* *a*

b *a* *r* *d* *a*

1) Rhythm flag double value in orig.