

40

r a δ r a δ r a	e f e r δ a r δ a r δ	r a δ r δ a r δ r a r e r e	a e r e a r e f
r a r	e f e r e a r δ	r δ r δ a r	r e r δ a
a r δ a	e r	a a r	e e r

1)

e r r h g e h g e g	r r r	r r r	e a r a a
a δ h	e r f e f	e f e f e r f e f e r e	a a a δ r a
r e	r r e a r	r e e f e r f e f e r e	r r a

45

δ a δ r a δ r a r δ a r δ	r a r δ a r δ a r δ a r a r e	f h h g e h g e g	
a r	r a	a h	
r a	a	e h	

2) 50

h l k h h a	r a r δ a r δ r δ a r δ a	δ r δ a h g e h g e g	r e f f e r a
i l i h i a	δ a r δ a r δ a r δ a r δ a	a h h g e h g e g	δ δ δ δ r
h h	a a	r a g	e r f r a

δ r a δ r a r e a r e a	e f e r f e r e a δ r a	a r δ r a r δ a r e	
f a	e r	b r a	
a	r e	r a	

55

f h h g e h g e g	h l k h h a	r a r δ a r δ a r δ a r δ a	
a h	i l i h i a	δ a r δ a r δ a r δ a r δ a	
e h	h h	a a	

3) 60

δ r a r δ a r h g e h g e g	r f f e r a	δ r a δ r a r e a r e a	
a a h	δ δ δ δ r	e r a r	
r a g	e e r f r a	f a	

65

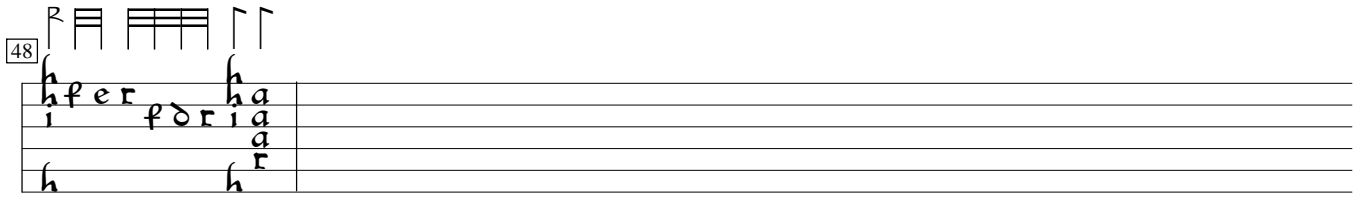
e f e r f e r e a	a a a a	a a a r δ	a a a	a	
r	b b r r	b r b	b b a	b	
r e	r r a a	r r	a a r b	a	

1) a deleted from 4th course here.
 2) Bar replaced by editor (see bar 56). Several overstrikes missing in orig. For orig., see Appendix.
 3) 2 rhythm flags double value in orig.

Appendix

Original bar 48

48



The image shows musical notation for bar 48. It consists of three staves. Above the first staff are four rhythmic symbols: a quarter note, a half note, a quarter note, and a quarter note. The first staff contains the notes 'h', 'p', 'e', 'r', 'h', 'a'. The second staff contains the notes 'i', 'f', 'd', 'r', 'i', 'a'. The third staff contains the notes 'h', 'h', 'r'. The notes are aligned with the rhythmic symbols above.