

100. Battle passamezzo

Bass

Anonymous

	1																			
	a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
C	a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

10	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

20	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1)

	a	a	a	a	a a a	a a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a	a	a a a	a a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a	a	a a a	a a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a

	a	a a	a a	a a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a a	a a	a a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a a	a a	a a	a a	a a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

2)

1) Chord x/x/a/x/a/x in orig. Similarly in next bar.

2) a in orig.