

101. Saltarello Il Bergantin

Alto

Anonymous

First system of musical notation for the Alto part. It consists of a 3/4 time signature and six measures. The notation includes rhythmic flags above the notes and a box containing the number 5 above the fifth measure. The notes are: δ δ δ δ | δ δ δ | f δ r a δ | δ δ δ | δ δ δ a | δ δ δ δ .

Second system of musical notation. It consists of four measures. The notation includes rhythmic flags and a box containing the number 10 above the second measure. The notes are: δ r a δ r a | δ δ δ | a r δ f δ r a δ r δ a | a r δ f δ r a δ r δ a .

Third system of musical notation. It consists of three measures. The notation includes rhythmic flags and a box containing the number 15 above the first measure. The notes are: a r δ f δ r a δ r δ a | δ δ δ | f e f h f δ r a r δ a .

Fourth system of musical notation. It consists of four measures. The notation includes rhythmic flags and a box containing the number 20 above the first measure. The notes are: r f δ r a δ b a δ b a | a b δ a δ a r δ a r δ | δ δ δ | δ a r δ f h .

Fifth system of musical notation. It consists of five measures. The notation includes rhythmic flags and a box containing the number 20 above the first measure. The notes are: f δ r a δ a | r δ f δ r a | δ δ δ | r r r r δ r a | δ δ δ δ r δ .

1)

2)

1) Note added by editor.

2) Note off edge of page supplied by editor.

25 r r r r d r a r f f f f d f h f f f f d r a
 a a a a

1)

29 r r r r d r a r a r d f d r a r h f d r a r
 a a a a f e r a e a a

35 d a r d f d a r d f d a r d f d r f r d f d r a d r
 a a a a a a a a

41 d r a r d r d r a r d a r d f h f d r a d a
 a a a a a a a a

45 r d f d r a r $\text{f e f h f e f r f e f}$ $\text{h f e f h f e f h f e f}$
 a a a a a a a a

49 $\text{h f e f h f d r a r d a}$ a a a a a a a a a a a a
 a r a a a a a a a a a a

1) g in orig.

2)

2) 3 rhythm flags double value in orig.

3)

3) Rhythm flag missing in orig.

4)

4) Rhythm flag missing in orig.