

17. Passamezzo

Anonymous

1) 2) 3) 5

1)

3)

10

15

4)

20

1) Notes in this bar ½ value in orig.

2) Bar lines editorial.

3) Rhythm flag missing in orig.

4) Rhythm flags in these two bars ½ value in orig.

δ	r	e	e e	
a				a
	a r e a r e a r	r	r r	

a	a	r	a r a	a r a

e a e f e f e r e	a b r b b	b r b r b r	b e r b r e b r b r e	
e	r	r r	r r	r
r				

r	r	e r e r a d	[r]
a r e a r e a	a		a r e a r a r a e r

1)

a			e
r			
	r	r r r a r e	a e r a r e

a r	d f		e a e r e a	a b r a a
a r a	a a e	r a e e r a	r r e e	r r r r
a				

1) Note one course higher in orig.