

30. D'amour me plains

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The musical score consists of six staves of rhythmic notation, likely for a lute or similar instrument. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Below each staff is a line of Latin text, possibly lyrics or a chant, written in a cursive Gothic script. The staves are separated by vertical bar lines. Measure numbers (10, 15, 20) are placed above certain measures. The key signature is C major, indicated by a 'C' at the beginning of the first staff.

Staff 1:

- Measure 1: | arda | ra dor b* d ar | da da b a | f f f f
- Measure 2: C | f a r* d | r a r e | f f f f

Staff 2:

- Measure 5: | abd a d ar f | r a d b a r a | d a d b a | b d g a d a r
- Measure 6: | r a b d a r f | r a d b a r a | d a d b a | b d g a d a r

Staff 3:

- Measure 10: | ard a r a | b d b | r a d r a r d | d d a r d | ar d a r a r d f d r a
- Measure 11: | r d * | r a | a : | b a | a e

Staff 4:

- Measure 15: | r * r * r * a | r a d * r a d r a r | r a r d a d r a d r a d a | r
- Measure 16: | a r a b d a | a d d * r a d r a r | r a r d a d r a d r a d a | a

Staff 5:

- Measure 20: | d r a d b d a | d f e d d | d d b | d a r d a r d a r | d r d d a | a

Staff 6:

- Measure 21: | a d r a | b r a g | a d a | d * r d a r | d a g g a d r a d a | a a
- Measure 22: | b * r * d | f a a d | r a d r e | a r e r e f | a a

25

a d r a
d d f r
d d d d
g r a a d*
d d b
a r a b d o

30

d f d r a
g a g d r d b
a d f
a r d
b d f d b
g a g d r d b
a r a b d
g r f

35

a d a r d a r
f d r
d r a
d d a
b d a
d d a
r a a
e r e *
d r a
d d a

40

r a
d b a d b
d r a g d a
r d r a d b a r
a r g r a r d r
a d r a
d * f d f r

45

d d d d
g r a a d*
d d b
a r a b d o
b d f d b
a d r a

50

r a g a r d b
a d a d r a
a r d
r b d f r
b d b a d b
a r a d a r
d * f d r

55

d r a
d r d a r
d d a
a d
r a
d a
b d b a d b
r a d r a g a