

48. Veu le grief mal

(Pierre de Villiers)

Simon Gintzler

a a a a r | a e r | e a | r a d a r d d
 r r a a | b a e r | a a | a a b d a r
 a a d | r a r r | a r a r e r d | a r r a r d a

5

r a r d r a | a r d a a a | a e r e a a | a a a a
 a r d a a a | e a r d e | b r e a r | b r b r b
 r | r d d e | r a d a | r a d a r

10

d d r a r a r e | a a a b | a a r d a r d
 a a b e e a r a r e | b a b | a r b r
 e a r e | r a r e r | r b r

r a r d r a | a r d a r a r d r a a | a e r e a [a]
 a a b d a r | e a r d b a | a b a
 r a | r r a d r | r r a

1)

15

a d a r a | a e r e a r e a d b a | a a r d a r d a r d
 a a r a b | a e r e a r e a d b a | a a r d a
 d e r a a | e r r a e | r r a r

20

a r d a r a | d r r b a a | a e r e a r e a | r a r a
 b r d a d r a d | d r r b a a | a e r e a r e a | a a d b
 r a r r | a r e a r a r | a e r e a r e a | a a d b
 a r r e | r r d e r | e r r | r a r e a r

1) Note added by editor. Same in bar 23.

δ r a r a r a r e	[a] r δ a r a δ r a a	b e r e a r e a
f f e e	b a b b a f	b a b δ b δ a r
e e	r a r r a	r r
r	r e r a δ a	r

δ r δ a δ δ δ	δ r δ a δ a r δ a	r a a	a a δ a r δ a
a a	a δ a b a b δ	a a	a δ a δ a r δ b
a a	a r	r r	r a
r e r δ	r	r a	a δ r a

a δ r δ	a r	δ δ r a r δ r a δ r
a a	a a	b δ a r δ a
r r r a r a r δ	r a r	r a
r	δ r δ a r δ a r δ a r a δ r	a r δ a r

δ r δ r δ a r	a a e r e a r e	a a	a a δ δ
f f e a	r δ b a a	r b r a b	b b a a b
r	δ δ r a	r	r a r a r
r	δ a	a r δ	a r e

1)

r a r a r e a	a r	δ a r δ a r δ r a r δ r a r a
e e	b a	a
e	r r	r
r	δ a r e	r

δ r δ r a a r δ	a r a r δ	r a a
f f	b δ a	a e r e a r e
e	r r	r
a	r r	a δ r

2)

1) Note one course higher in orig.
2) c in orig.