

1) a in orig.

2) 3 notes b in orig. Similarly in bars

3) 1st two chords: x/x/x/d/x, x/x/x/x/a replaced by these 4 chords.

4) 3 notes b in orig.



1) Note one course higher in orig.

2) a on 5th course deleted by editor.

3) 2 notes c in orig. Same in bars 32, 34, 37.



1) c deleted from 2nd course, here.

2) Bar replaced by editor. For original bar, see Appendix.