

98. Je prens en gré

à 6 - Lute duet a 4th apart

Josquin Baston

The musical score is presented in two systems, each with a G lute and a D lute part. The notation includes rhythmic flags and stems above the tablature. Fingerings are indicated by letters 'a', 'b', 'r', 'g'. Dynamics are marked with 'f' and 'p'. Editorial changes are noted with boxed letters and numbers 1 through 5.

- 1) Chord x/x/x/f/x/x in orig. Similarly in bar 17.
- 2) a in orig. Same in bars 11, 12, 24, 26.
- 3) Note added by editor. Same in bar 54.
- 4) c in orig. Same in bars 19, 49.
- 5) g on 3rd course in orig.

40 *f* *Bf* *f* *f* *f* *f* *f* *dr* *a* *a* *a* 45

a *r* *e* *a* *e* *fer* *a* *ra* *erare* *r* *are* *e* *r* *r* *r* *ra* *er*

b *a* *b* *b* *b* *b* *ab* *b* *b* *b* *b* *b* *b* *b* *b* *b* *b* *b* *a* *b* *a*

a *a*

f *a* *a* *b* *a* *ab* *abd* *aaaa* *dr* *a* *a* *a* *f* *a* *a*

a *e* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r*

a *a*

a *a*

a *a*

r *r*

a *a*

a *a*

a *a*

r *r*

a *a*

a *a*