

101. Conde claros

Lute duet a 4th apart

Anonymous

The musical score is written for two lutes, G lute and D lute, in a 3/4 time signature. The piece consists of 32 measures. The notation includes rhythmic flags, note heads, and stems, with some notes marked with 'a', 'b', 'c', 'e', 'f', 'r', and 'delta'. Bar numbers 5, 10, 15, 20, 25, and 30 are indicated. Performance markings include '1)', '2)', and '3)'.

1) a in orig. Same in bars 48, 79.

2) c in orig. Same in bar 80.

3) Note one course lower in orig. Same in bar 83.

35 40

1)

45

2)

50 55

3)

60 65

1) 3 notes a, b, and d on 3rd course in orig.

2) 2 notes one course lower in orig.

3) Note one course higher in orig.

70

75 80

85

90

1) f in orig.
 2) e in orig.
 3) Notes c and a in orig.
 4) Repeat of bars 73-76 inserted before this one to fill out a gap in the piece.