

8. Fantasia

Francesco da Milano

5

10

15

20

25

30

1)

2)

1) Bracketed notes in this bar and the next added by editor.

2) c in orig.

35

a a r d d a b a a b r a r e f a e f a r d a

40

1)

a d r a r r r a d r d d r a r a a r a a r e f a r

45

a a a r d a r d a r d a r d a r d a r d a r d a r

r r d a a d r a a r d a r d a r d a r d a r d a r

50

f a r e f e r a d r a d r a r e a d r a d r a r a r

55

r d a r a d r a d r a e a r e r a d r a d r e r

a r e f e r a d r a d r a d r a d r a r d a r d a r

60

2)

f e f r e f e r a a r a r e r a a a e a a a e r a d d r r b r r a r a

1) Chord x/x/d/x/e/x in orig.

2) From here on, this version of the Milano ricercar is quite different from that in Milano (1536).