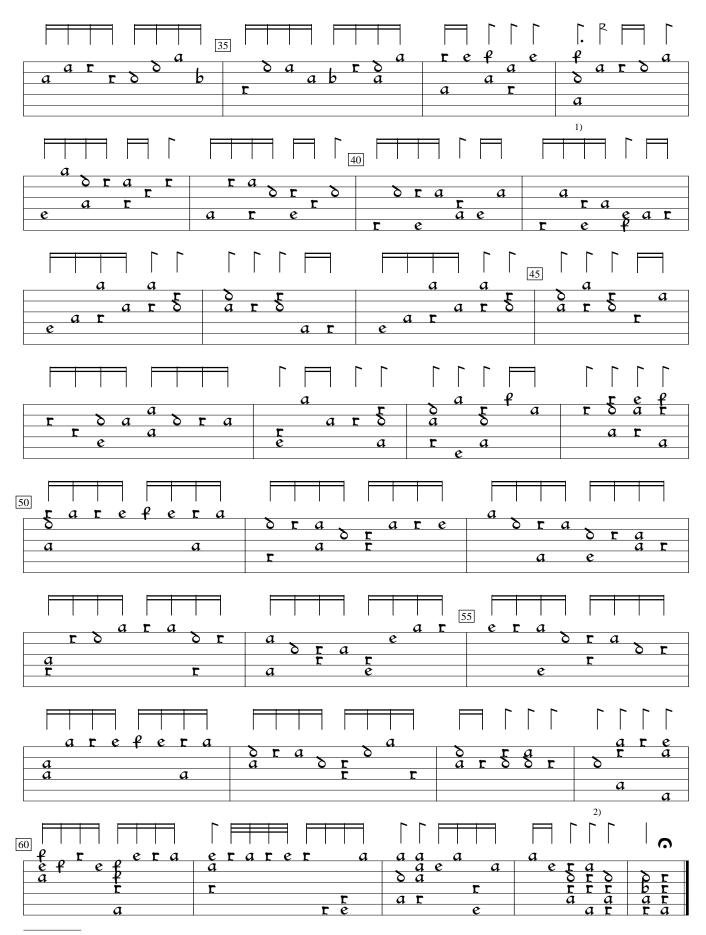


¹⁾ Bracketed notes in this bar and the next added by editor.

²⁾ c in orig.



1) Chord x/x/d/x/e/x in orig.

2) From here on, this version of the Milano ricercar is quite diffeent from that in Milano (1536).