

# 52. Un gai bergier

(Thomas Crécquillon)

Anonymous

First system of musical notation (measures 1-3).

Second system of musical notation (measures 4-6).

Third system of musical notation (measures 7-9).

1) 2)

Fourth system of musical notation (measures 10-12).

Fifth system of musical notation (measures 13-15).

3)

Sixth system of musical notation (measures 16-18).

Seventh system of musical notation (measures 19-30).

1) c in orig. Same in bars 25, 39.

2) d in orig.

3) a deleted from 3rd course, here.

35

40

45

50

1)

*Alio modo*

55

60

65

1) Note added by editor.

70

f rareff	r	aaararare	feer	aa
rrrr	ere r	rr a	rrra	r r erfe
	ere b	rr a	eee	r e
	ere			ar

a are aref	β fe	r f e r a	aa a	f e r a e
aa re	arf	δ r a δ r δ r	r δ a r δ a a δ r	a r b r r
r			f e r e r	a e r a
a				

75

80

r a r a r e	f e a f	e r	r f e r	r a	r a	r a
δ a δ a r a	δ a r	r r g e β g	3 δ r	r a	g r r δ	r a
a a r r	b r r	δ δ β	4 e	δ a	β δ r δ	δ a
e r e r a	e r a a r e f	r e f r e	r r	e	e f	a r

85

δ r r δ	a a	r a r a	r a r a	r a r a
e e f	r a	r δ r a δ r	δ δ a r	r a r a
r f f r	e a	a e r	a a	a r e a r

90

a a r e a	β f r f a	a r e a β	f r f e a e	r r r a a
δ a δ a r	δ a δ r	a r a i	r δ r a p r	δ δ δ r δ
a	a r	e a β	e e r r	a a e a

95

f e r f e a a r	a r a r a	a a r e a	β f r f a	a r e a β
e r r e	r r r a	a a r	δ a δ r	a r a i
r a	a r e a r	a	a a r	e a β

1)

100

f r f e a e	r r r a a	f e r f e a a r	a r e a β	a r e f e
r δ r a f r	r δ r r δ	e r r	r δ r	r δ r
e e r r r	a a e	e r a	r e r a	r a r a
r e	r e a	r a a	a r e	a a

2)

1) a deleted from 2nd course, here.

2) c in orig.