

64. En regardant la beauté  
(Joanne Verius)

Anonymous

Music score for the first system of 'En regardant la beauté'. The score consists of two staves. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The vocal line includes lyrics such as 'r a d', 'g r g a', 'f a f d f', 'd d d a f', 'b', 'f a d g', 'r a d a g d a g', and 'e e e e'. Measure numbers 5 and 10 are indicated above the staff.

Music score for the second system of 'En regardant la beauté'. The score consists of two staves. The top staff continues from the previous system, maintaining the soprano C-clef, common time, and one sharp key signature. The bottom staff continues from the previous system, maintaining the bass F-clef, common time, and one sharp key signature. The music continues with various rhythmic patterns and lyrics. Measure number 10 is indicated above the staff.

Music score for the third system of 'En regardant la beauté'. The score consists of two staves. The top staff continues from the previous systems, maintaining the soprano C-clef, common time, and one sharp key signature. The bottom staff continues from the previous systems, maintaining the bass F-clef, common time, and one sharp key signature. The music continues with various rhythmic patterns and lyrics. Measure number 15 is indicated above the staff.

Music score for the fourth system of 'En regardant la beauté'. The score consists of two staves. The top staff continues from the previous systems, maintaining the soprano C-clef, common time, and one sharp key signature. The bottom staff continues from the previous systems, maintaining the bass F-clef, common time, and one sharp key signature. The music continues with various rhythmic patterns and lyrics. Measure number 20 is indicated above the staff.

Music score for the fifth system of 'En regardant la beauté'. The score consists of two staves. The top staff continues from the previous systems, maintaining the soprano C-clef, common time, and one sharp key signature. The bottom staff continues from the previous systems, maintaining the bass F-clef, common time, and one sharp key signature. The music continues with various rhythmic patterns and lyrics.

Music score for the sixth system of 'En regardant la beauté'. The score consists of two staves. The top staff continues from the previous systems, maintaining the soprano C-clef, common time, and one sharp key signature. The bottom staff continues from the previous systems, maintaining the bass F-clef, common time, and one sharp key signature. The music continues with various rhythmic patterns and lyrics. Measure number 25 is indicated above the staff.

A musical score for vocal exercise 40. The score consists of two staves. The top staff shows various rhythmic patterns and rests. The bottom staff shows the lyrics: 'f e f δ δ a a a a r e f e r f e r e δ δ a r g δ r a δ r a g r'. The number '40' is written in a box above the first measure.

1)

50

e f r b b g d a [50] f a g a f f f g a r f g [g] r r r  
 f a r e a f a d a f a d a f b d a d d d d d a e e  
 r e a a a r e a r e r e a a a a r e e e e

2)

A musical score for 'The Star-Spangled Banner' on four-line staves. The lyrics are written below the staves. Measure 55 begins with a fermata over the first note. The lyrics are: 'fear a gerd' (in German), followed by 'a f e r a g e r a g a e g e g'. The score continues with 'a f a r a g a' (in German), followed by 'a e a r e f e r a g a a e g e g'. The key signature changes to one sharp at the end of the page.

3)

1) e in orig.

2) f in orig.

2) In orig.  
3) Dot added by editor.