

66. Ce mois de may  
(Robert Godard)

Anonymous

The musical score consists of six staves of rhythmic notation, likely for a string instrument like a violin or cello. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below each staff in both Latin and French. Measure numbers 1 through 15 are indicated on the left side of the score.

**Staff 1:**

- Measure 1:  $\text{a a a} \beta \beta \beta$
- Measure 2:  $\ell \ell \ell \text{ k } \beta \beta \beta$
- Measure 3:  $\text{a a a} \ell \ell \ell \text{ k } \beta \beta \beta$
- Measure 4:  $\text{k } \beta \text{ i l i l i l i } \beta \ell \beta \beta \beta$
- Measure 5:  $\beta \text{ B }$

**Staff 2:**

- Measure 1:  $\ell \text{ k } \beta \ell \text{ i } \beta \ell \text{ i l i l } \beta \text{ i l }$
- Measure 2:  $\text{i } \beta \ell \text{ k } \beta \ell \text{ e } \beta \text{ g } \beta \beta \beta \text{ g e } \beta \text{ g }$
- Measure 3:  $\beta \delta \ell \text{ r } \delta \text{ r a r a }$
- Measure 4:  $\text{i } \ell \text{ a } \text{ a } \beta \text{ a }$
- Measure 5:  $\beta \text{ a }$

**Staff 3:**

- Measure 1:  $\beta \text{ k } \beta \ell \delta \text{ r } \delta$
- Measure 2:  $\text{i } \beta \ell \text{ b } \delta \text{ a }$
- Measure 3:  $\text{b } \delta \text{ e } \ell \text{ r } \ell \text{ e } \ell \text{ r } \text{ e }$
- Measure 4:  $\text{b } \delta \text{ b } \text{ a } \text{ d } \text{ b } \text{ a } \text{ d } \text{ b } \text{ a }$
- Measure 5:  $\text{a } \text{ a } \text{ a }$

**Staff 4:**

- Measure 1:  $\text{b } \delta \text{ a } \text{ r } \text{ b } \delta \text{ b } \text{ a } \text{ b } \text{ a }$
- Measure 2:  $\text{r } \text{ e } \text{ r } \text{ a } \text{ r } \text{ a } \text{ r } \text{ e } \text{ r } \text{ a } \text{ e } \text{ k }$
- Measure 3:  $\beta \text{ k } \beta \text{ k } \ell \text{ B } \text{ k } \ell$

**Staff 5:**

- Measure 1:  $\beta \text{ B } \ell \text{ B } \text{ k } \ell \text{ B } \text{ k } \beta$
- Measure 2:  $\text{b } \ell \text{ B } \text{ i l i } \beta \ell$
- Measure 3:  $\text{B } \ell \text{ l k } \beta$
- Measure 4:  $\text{i } \beta \text{ i } \beta \text{ i } \text{ i } \ell$
- Measure 5:  $\text{j } \beta \text{ i l } \beta \text{ i l i } \beta \text{ i l }$
- Measure 6:  $\text{B } \ell \text{ l } \beta$

**Staff 6:**

- Measure 1:  $\text{b } \beta \text{ m } \text{ k } \beta \text{ g } \beta \text{ g } \text{ e } \beta \text{ g }$
- Measure 2:  $\text{i } \ell \text{ j } \ell \text{ B } \text{ i }$
- Measure 3:  $\text{B } \ell \text{ p } \text{ B } \ell \text{ B } \text{ i }$
- Measure 4:  $\ell \beta \text{ l } \beta \text{ k } \beta \ell \beta \text{ i }$
- Measure 5:  $\text{B } \ell \text{ p }$

**Footnotes:**

- 1) g in orig.
- 2) l in orig.

1) k in orig.

2) Notes g and e in orig.

3) a in orig.

*Alio modo*

5

10

15

20

25

30

35

1)

2)

1) f in orig.

2) b in orig.