

75. Vrai dieu disoit
(Orlando di Lasso)

Anonymous

The musical score consists of six staves of music, each with a different staff position and note head style. The first staff begins with a clef symbol (C) and a time signature of common time. The second staff starts with a clef symbol (G). The third staff starts with a clef symbol (F). The fourth staff starts with a clef symbol (B). The fifth staff starts with a clef symbol (A). The sixth staff starts with a clef symbol (D). The music includes various note heads, including vertical strokes, horizontal strokes, and diagonal strokes. There are also rests and bar lines. Measure numbers 1, 5, 10, and 15 are indicated above the staves. The score is divided into three sections, labeled 1), 2), and 3), corresponding to the different staff positions.

1) g in orig.

2) Note one course higher in orig.

3) d in orig.

1)

40

Alio modo

1) d in orig.

1) Note added by editor.

This page contains six staves of musical notation. The first five staves are in common time, while the last one is in 2/4 time. Measure 55 is indicated above the fifth staff. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Some notes have 'a' or 'r' written above them. The last staff ends with a single vertical stem.

This page continues the musical score. Measure 60 is indicated above the second staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.

This page continues the musical score. Measure 65 is indicated above the third staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.

1)

This page continues the musical score. Measure 70 is indicated above the fourth staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.

This page continues the musical score. Measure 75 is indicated above the fifth staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.

This page continues the musical score. Measure 80 is indicated above the sixth staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.

This page continues the musical score. Measure 85 is indicated above the seventh staff. The notation consists of six staves. The first four staves are in common time, and the last two are in 2/4 time. The notation uses vertical stems and horizontal strokes. Some notes have 'a', 'r', or 'e' written above them. The last staff ends with a single vertical stem.