

# 77. Las voulez vous (Orlando di Lasso)

Anonymous

Measures 1-5 of the piece. The notation is in a single system with a treble clef and a common time signature. The melody is written on a five-line staff. The notes are: 1. r, r, b, r, a; 2. b, a, b, d, b, a; 3. d, a, b, b; 4. b, a, a; 5. a, a, d, r, r, d, b, a. There are various accidentals (sharps, flats, naturals) and a measure rest in measure 5.

Measures 6-10 of the piece. The notation continues the melody. Notes include: 6. a, d, d, b, d; 7. a, a, r, d, d, r; 8. a, a, r, d, a, r; 9. r, a, a, a, e, r, e; 10. a, a, a, a. There are various accidentals and a measure rest in measure 10.

Measures 11-15 of the piece. The notation continues the melody. Notes include: 11. b, b, b, d, f, f, e; 12. d, d, f, f, b; 13. a, r, a, r, d; 14. d, d, d, r, a; 15. b, b, b, a, a. There are various accidentals and a measure rest in measure 15.

Measures 16-20 of the piece. The notation continues the melody. Notes include: 16. a, a, d, a, a, r, b; 17. b, a; 18. d, d, a, b, d, g; 19. a, b, d, d; 20. b, a, r, d, a. There are various accidentals and a measure rest in measure 20.

Measures 21-25 of the piece. The notation continues the melody. Notes include: 21. a, a, d, a, b; 22. d, d, a, b, d, a, r; 23. b, f, d, d, r; 24. b, b, d; 25. d, d, b, r. There are various accidentals and a measure rest in measure 25.

Measures 26-30 of the piece. The notation continues the melody. Notes include: 26. a, r, e; 27. b, a; 28. a, e, e; 29. a, a, d, r, r; 30. a, a, r, a, r, d, r, d, a, r. There are various accidentals and a measure rest in measure 30.

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45

*Alio modo*

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1)

[a]

2)

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1) Note added by editor.

2) Note one course higher in orig.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of five-line staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in treble clef with a key signature of one sharp (F#). Above the staves, there are three sets of bracketed notes: G-A-B, C-D-E, and F-G-A. The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics "The Rose Tree" are written below the first staff. The score is numbered 70 in a small box above the second system.

[illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part includes a prelude with a key signature change from G major to E major and back. The vocal melody is in G major. The score is divided into measures by bar lines. The piano part has a key signature change indicated by a box with the number 90.

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