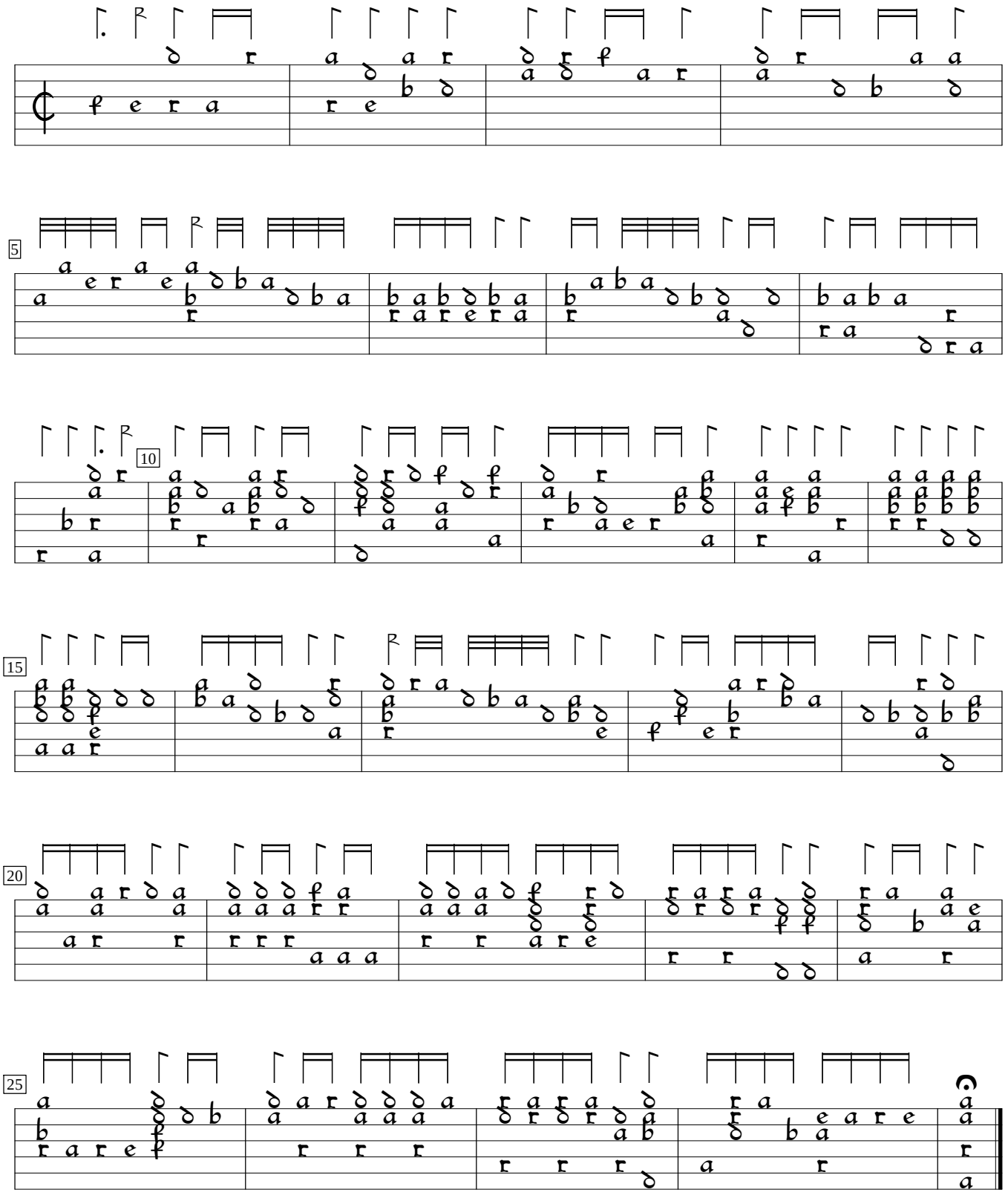
137. Mon amy

Alio modo

Anonymous



Pierre Phalèse Theatrum Musicum longe amplissimum (1571), f. 75. Encoded and edited by Sarge Gerbode.