

145. Erravi sicut ovis
(à 4 - Jacques Clément)

Anonymous

1) Note one course higher in orig.
2) d in orig.

Music score for the first system of the piece 'Erravi sicut ovis'. The score consists of four staves, each with a different vocal part. The parts are labeled with letters: 'a', 'b', 'c', and 'd'. The music is written in a rhythmic notation using vertical strokes and horizontal dashes. The key signature is C major, indicated by a 'C' with a circle. The time signature is common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1) Note one course higher in orig.
2) d in orig.

Music score for the second system of the piece 'Erravi sicut ovis'. The score continues with four staves (a, b, c, d) in C major and common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1) Note one course higher in orig.
2) d in orig.

Music score for the third system of the piece 'Erravi sicut ovis'. The score continues with four staves (a, b, c, d) in C major and common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1) Note one course higher in orig.
2) d in orig.

Music score for the fourth system of the piece 'Erravi sicut ovis'. The score continues with four staves (a, b, c, d) in C major and common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1) Note one course higher in orig.
2) d in orig.

Music score for the fifth system of the piece 'Erravi sicut ovis'. The score continues with four staves (a, b, c, d) in C major and common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1) Note one course higher in orig.
2) d in orig.

Music score for the sixth system of the piece 'Erravi sicut ovis'. The score continues with four staves (a, b, c, d) in C major and common time. The vocal parts are: 'a' (bottom staff), 'b' (second staff), 'c' (third staff), and 'd' (top staff). The lyrics are written below the notes in a medieval-style script.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Part 2 - Delicta iuventutis meae

Musical score for Part 2, measures 1-5. The score consists of four staves of tablature for a six-course guitar. The first staff starts with a C-clef. Measures 1-5 show various patterns of vertical strokes (up and down) and horizontal strokes (r, d, b, a, g). Measure 5 ends with a bracketed measure repeat sign.

Musical score for Part 2, measures 6-10. The score continues with four staves of tablature. Measures 6-10 show more complex patterns of vertical and horizontal strokes, including some grouped by vertical lines.

Musical score for Part 2, measures 11-15. The score continues with four staves of tablature. Measures 11-15 show patterns involving vertical strokes and horizontal strokes grouped by vertical lines.

Musical score for Part 2, measures 16-20. The score continues with four staves of tablature. Measures 16-20 show patterns involving vertical strokes and horizontal strokes grouped by vertical lines.

Musical score for Part 2, measures 21-25. The score continues with four staves of tablature. Measures 21-25 show patterns involving vertical strokes and horizontal strokes grouped by vertical lines.

1)

Musical score for Part 2, measures 26-30. The score continues with four staves of tablature. Measures 26-30 show patterns involving vertical strokes and horizontal strokes grouped by vertical lines.

2)

1) f in orig.

2) Deleting c from 4th course, here.

1) a in orig.
2) Note one course higher in orig.

1) a in orig.
2) Note one course higher in orig.

1) a in orig.
2) Note one course higher in orig.

1)

1) a in orig.
2) Note one course higher in orig.

1) a in orig.
2) Note one course higher in orig.

2)

1) a in orig.
2) Note one course higher in orig.